



**cannon & cannon cc**

a premier south african auction house dealing in collectables & antiques

# Antiques & Collectables

**Tuesday 27 November 2018  
from 9am**

**PREVIEW**

Thursday 22<sup>nd</sup> from 9:00 to 16:30

Friday 23<sup>rd</sup> from 8:00 to 16:30

Saturday 24<sup>th</sup> from 8:00 to 12:30

Sunday 25<sup>th</sup> from 9:00 to 13:00

Monday 26<sup>th</sup> from 8:00 to 13:00

A wonderful collection of Books, Stamps,  
Royal Doulton, Glassware, World Ceramics,  
Toys, Paintings, Prints, Sculptures,  
Jewellery, Watches, World Money,  
Electroplate, Metalware, Hallmarked  
Silver, Collectables, Lights, Militaria,  
Clocks, Scientific Instruments, Furniture,  
Mirrors and Carpets.



SHOP 50, QUARRY CENTRE, HILTON  
TEL: 033 343 3364/5/6/7  
EMAIL: [cannons@futurenet.co.za](mailto:cannons@futurenet.co.za)  
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1. Each bid will be an offer to purchase and the party making the highest accepted bid will be the Purchaser. The sale to become complete on acceptance of the bid by the Auctioneer at a reserved price or controlled price, as indicated by the fall of the hammer or otherwise. The advance in the bidding will be regulated by the Auctioneer who will have the sole right of deciding who was the last bidder. In the event of a dispute between two or more bidders the lot in question may be put up and resold at the discretion of the Auctioneer. The Buyer shall be bound by all announcements made by the Auctioneer at the commencement of and during the sale whether present or not at the time of making.
2. The Auctioneer may, at his discretion and without assigning any reason therefore, refuse a bid or withdraw an article either before or after it has been put up for auction.
3. The Auctioneer shall have the option of demanding cash on acceptance of the bid, as above, and failing payment, may cancel the sale, and offer the articles again by auction.
4. ALL ARTICLES SHALL BE SOLD AS THEY ARE AND THE AUCTIONEERS DO NOT HOLD THEMSELVES RESPONSIBLE FOR ANY DAMAGE, DEFICIENCY, OR ERROR OF DESCRIPTION, GENUINENESS OR AUTHENTICITY OF OR ANY DEFAULT IN ANY LOT, AND NO WARRANTY OR GUARANTEE WHATEVER IS GIVEN OR IMPLIED. A BID SHALL BE TAKEN AS PROOF THAT THE BIDDER HAS MADE HIM OR HERSELF ACQUAINTED WITH THE LOT FOR WHICH HE OR SHE BIDS.
5. No articles shall be removed without the consent of the Auctioneer. Each lot will be at the risk of the Purchaser as soon as knocked down, and shall be removed and settled for in terms of the conditions otherwise a charge will be made for warehouse rent.
6. ALL ARTICLES MAY BE PAID FOR IN CASH OR BY CREDIT CARD, FAILING WHICH 10% FOR COLLECTION AND INTEREST AT 28% PER ANNUM WILL BE CHARGED.
7. Should the Purchaser or Purchasers neglect or fail to comply with any of the above conditions, the property may be resold either by Public or Private Sale, at the risk of the Defaulter or Defaulters who shall bear all expenses incurred by such resale, and without benefiting thereby. The Defaulter or Defaulters shall also be responsible for all loss or damage and shall make good all deficiency.
8. The Auctioneers Vendue Roll of Sale is final. No dispute will be taken into consideration as to the correctness of same.
9. Buyers commission fixed at 15% VAT incl.

10. VAT at the prevailing rate will be charged on all goods assigned to Cannon & Cannon by registered Vendors. Such items will be clearly indicated by \*\*\* in the catalogue.
11. All purchases to be paid for by way of cash, credit card or bank guaranteed cheque, on the day of sale.
12. Commission and telephone bids. Whilst the interests of prospective buyers are best served by attendance at auction, Cannon's may execute bids on behalf of prospective buyers. Neither Cannon's nor its agents or employees are responsible for any neglect or default relating to commission and telephone bids, including without limitation, any telecommunications errors or failures.
13. Cannon & Cannon do not have storage facilities. Goods must be removed at the purchasers expense within 5 working days of the auction, failing which Cannon & Cannon reserve the right to move the items to warehouse storage at the purchasers risk and expense, and to levy a charge of R10 per lot per day from the date of sale. We charge to pack and post.
14. Any machinery, plant, equipment, or any item of whatsoever nature will be rendered safe by the Buyer (or his agent) before being put to use. The Buyer will not hold the Auctioneers or the Seller responsible for any injuries which may occur from the use of such machinery, plant, equipment, or other item.

# Antiques & Collectables Auction

**Tuesday 27 November 2018**

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(Auction will finish at approximately 16:15pm)

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## **ESTIMATES**

The estimated selling price of each lot is printed beside the lot description and does not include the buyer's commission. The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

## **ABSENTEE BIDS**

Cannon's Auctioneers shall execute bids on behalf of intending buyers. This is a free service. To ensure a satisfactory service, bidders are urged to hand in or send their bids (per email) at least 24 hours before the commencement of the auction.

## **TELEPHONE BIDS**

For logistical reasons this service is available only on items whose lower estimate exceeds R5000.00, unless prior arrangements have been made with the auctioneer.

We can arrange for you to bid by telephone live on the day as long as lines are booked at least 24 hours before the commencement of the auction.

There are three telephone lines which are booked on a first come first served basis.

Thank you for your continued

valued support

# Next Antiques Auction 29

## January 2019

<b>Lots</b>	<b>Description</b>
<b>BOOKS, STAMPS &amp; FDC'S</b>	
1	Two monarchy "Leader of the World" FIRST DAY COVERS, as well as a set of mint STAMPS, released in the Caribbean in 1984 for various Kings and Queens. R500 – R800
2	Twenty four PENNY RED STAMPS and an assorted collection of Victorian and other STAMPS, for Australia, Canada, etc. R800 – R1 200
3	A collection of Commonwealth Victory STAMPS, issued 1946, mainly mint. R500 – R800
4	An Album containing late 19thC/early 20thC WORLD STAMPS, including ZAR Transvaal, Cape of Good Hope, etc., along with loose sheets WORLD STAMPS, including 20 x GB Penny Reds with postmarks on paper and Stamps from Bermuda, Cayman Islands, Ascension, SE Helena, etc. R1 500 – R3 000
5	An Album STAMPS containing a good selection Union of South Africa, early USA, Natal, ZAR, Cape of Good Hope, Argentina, etc. along with an Album 2nd half 20thC RSA STAMPS (2 Albums). R2 000 – R4 000
6	Two VOLUMES, "The Atlas of Southern African Birds", including Botswana, Lesotho, Namibia, South Africa, Swaziland and Zimbabwe, Volume 1: Non-Passerines and Volume 2: Passerines, edited by J.A. Harrison and others, published by BirdLife South Africa, 1997, hard cover with dust jackets. (2) R600 – R1 200
7	A collection of Royal Commemorative Portrait STAMPS (used and mint), for King George V silver Jubilee 1910 – 1935, King George VI Olympic Games, etc. and Queen Elizabeth II Common Wealth Coronation, plus two First Day Covers, the first commemorating the Voortrekker Centenary 1838 – 1938 and the other commemorating the 1820 British Settlers Monument, dated 1962 and lastly a Parliamentary Thank You Note. R1 200 – R1 500
8	A sheet of Queen Victoria era STAMPS, with full descriptions. R800 – R1 400

- 9 Ten Reference BOOKS, "World Furniture", an illustrated history edited by Helena Hayward; "World Antiques", introduction by Roy Strong, director of the Victoria and Albert Museum; "British Diecasts", A Collectors Guide to 'Toy' Cars, Vans & Trucks, by G.M.K. Thompson; "Model Soldiers" by Henry Harris; "British Dolls of the 1950s" and "British Dolls of the 1960s" by Susan Brewer; "Miller's Collectables/Antiques Price Guide", for the years: 1995-1996, 1998, 1998-1999 and 1999-2000, all books hard cover with dust jackets, fair condition. (10) R800 – R1 200
- 
- 10 Fifteen Reference BOOKS, Collector's Guides "20thC-Century Glass" by Judith Miller; Miller's "Glass Fact File A-Z" by Ivo Haanstra; "English Glass", edited by Sidney Crompton; "The World of Victoriana" by James Norbury; "Collins Encyclopedia of Antiques" with introduction by Sir John Pope-Hennessy; "The Collectors' Encyclopedia of Antiques" edited by Phoebe Phillips; "Antiques and Bygones" by Denis Godfrey; "Going for a Song: English Furniture", Arthur Negus talks to Max Robertson, all in hard cover; plus a "Sotheby's Catalogue" dated 9 March 1989 for Historical Medals, World Coins and Paper Money; "Miller's Care & Repair of Antiques & Collectables"; "Wedgwood A Collector's Guide" by Peter Williams; "Costume in Antiquity" by James Laver; "Miller's Smoking Accessories", A Collector's Guide, by Sarah Yates; "Popular Antiques and their Values 1875-1950", compiled by Tony Curtis; "Miller's Collectables Price Guide 2002/3", all soft cover. (15) R800 – R1 200
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- 11 A BOOK, "Pageantry of Tropical Birds" by J.Th. Descourtiz, published in Brazil 1960, hard cover with dust jacket, housed in a tatty slipcase, plus a BOOKLET, "Oiseaux Brillans et Remarquables du Bresil" by J.Th. Descourtiz, 1960. (2) R300 – R600
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- 12 A BOOK, "Early Nineteenth Century Architecture in South Africa", a study of the interaction of two cultures 1795-1837, by Ronald Lewcock, published by A.A. Balkema, Cape Town, 1963, hard cover with dust jacket. R300 – R600
- 
- 13 A huge historical BOOK, "The K...s Illustrated", a facsimile reprint of the original 1849 edition of hand-coloured lithographs, by George French Angas, with a new introduction by Frank R. Bradlow, A.A. Balkema, 1974, limited edition consists of 950 numbered copies of which this is number 467, olive green hard cover, gilt lettering and borders, fair condition, plus the original invoice! R1 200 – R1 500
- 
- 14 A huge Art BOOK, "Tretchikoff" by Howard Timmins, foreword by Stuart Cloete, published by Howard Timmins, Cape Town, 1969, signed by the artist, hard cover with tatty dust jacket, plus five signed Tretchikoff PRINTS, poor condition. R2 000 - R4 000
- 
- 15 A BOOK, "Dare Not Linger - The Presidential Years" by Nelson Mandela and Mandla Langa, with a prologue by Graca Machel, first published in 2017,

signed by Mr Mandela, hard cover with dust jacket. R1 000 - R1 500

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16 Two Art BOOKS, both are "The Art Journal", New Series, one dated 1888, with line engravings, etchings and reproductions in fac-simile, red leather hard cover, edges scuffed, with gilt lettering, and the other dated 1893, with etchings, photogravures and tinted plates, brown hard cover with black and gold embossed lettering and decoration, edges scuffed. (2) R500 - R1 000

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17 A huge LEDGER, Reference No. 33543, dated 03-01-1910, and matching JOURNAL, Reference No. 30208, dated 14-07-1909, for "Kleinfontein Group", Central Administration, brown and red hard covers, with gilt lettering and borders, please inspect. (2) R800 - R1 200

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18 A set of six VOLUMES, "The Birds of Africa", Vol. I - VI, edited by C. Hilary Fry, Stuart Keith and Emil K. Urban, illustrated by Martin Woodcock and Ian Willis, all hard cover with dust jackets, fair condition. (6) R1 200 - R1 500

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19 A set of fourteen VOLUMES, The Henry Irving Shakespeare "The Works of William Shakespeare", edited by Sir Henry Irving and Frank A. Marshall, introduction by Bram Stoker, pictures of paintings taken by Holman Hunt, Volumes I-XIV, from Volume I with many hundred illustrations, Notes and Introductions to each Play, to Volume XIV with many hundred illustrations, the Sonnets and Poems, together with Shakespeare-Land, an illustrated description of Shakespeare's Country by W. Jerome Harrison, green hard covers, illustrations and lettering in embossed gilt, two volumes have water damaged covers, the others in fair condition. (14) R400 - R800

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20 Lawrence G. Green BOOKS, twenty-seven First Edition: "Tavern of the Seas", undated, suspect 1947; "At Daybreak for the Isles" (1950); "Grow Lovely, Growing Old" (1951); 2 x "Lords of the Last Frontier" (1952); "Under A Sky Like Flame" (1954); "Karoo" (1955); "There's A Secret Hid Away" (1956); "Beyond The City Lights" (1957); "South African Beachcomber" (1958) bookworm damage; 2 x "These Wonders To Behold" (1959); "Eight Bells at Salamander" (1960); "Great North Road" (1961); 2 x "Something Rich and Strange" (1962); "A Decent Fellow Doesn't Work" (1963); "I Heard The Old Men Say" (1964); "Almost Forgotten, Never Told" (1965); "Thunder on the Blaauwberg" (1966); "On Wings of Fire" (1967); "Full Many a Glorious Morning" (1968); "Harbours of Memory" (1969); 2 x "A Giant in Hiding" (1970); "A Taste of South-Easter" (1971); "When The Journey's Over" (1972); twelve reprints "Strange Africa", "In The Land of Afternoon", "To The River's End", "Strange Africa", "Great African Mysteries", "Karoo", "The Coast of Treasure", "So Few Are Free", "Grow Lovely, Growing Old", "Thunder on the Blaauwberg", "A Giant in Hiding", "Secret Africa", and lastly: "Lawrence Green", Memories of a Friendship, by John W. Yates-Benyon, 1973, all hard cover, some with dust jackets, please inspect. (40) R1 000 - R2 000

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- 21 Two VOLUMES, "With The Flag to Pretoria", A History of the Boer War of 1899-1900, by H.W. Wilson, illustrated mainly from photographs and authentic sketches taken in South Africa, Volume I (map) and II, 1900 and 1901, hard covers, edges scuffed, slight foxing and stains. (2) R400 – R800
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- 22 A set of ten "The Illustrated London News" VOLUMES, from October 1940 through to November 1945, red hard covers, fair condition. R800 – R1 200
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- 23 Four Cape Furniture Reference BOOKS, "Cape Country Furniture", second revised edition, 1978, and also "Town Furniture of the Cape", 1987, both by M. Baraitser and A. Obholzer; "Cape Furniture" by M.G. Atmore, 1974; "Cottage Furniture in South Africa", text by J. Kench, all hard cover, fair condition. (4) R300 – R600
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- 24 Two Architecture BOOKS, "Eighteenth Century Architecture in South Africa" by G.E. Pearse, A.A. Balkema, Cape Town, third edition 1968, plus "Herbert Baker Architecture and Idealism 1892-1913", The South African Years, by M. Keath, hard covers with dust jackets, fair condition. (2) R200 – R400
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- 25 Five Silver and Metalware Reference BOOKS, "The Book of Old Silver", English, American, Foreign, more than 20,000 hallmarks, profusely illustrated, by Seymour B. Wyler, December 1976; "Silver Marks of the World" by Jan Diviš, 1976; "Silver", an illustrated guide to collecting silver, by M. Holland, 1973; "Collecting Antique Metalware" by E. Perry; "Forks, Knives & Spoons" by Peri Wolfman and Charles Goldall, 1994, all hard cover, with dust jackets, fair condition. (5) R500 – R1 000
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- 26 Nine Antiques Reference BOOKS, "The Collector's Encyclopedia", Victoriana to Art Deco, by Ian Cameron and others; "The Complete Antique Collector", edited by D. Coombs; "Antiques", edited by E. Drury; "Encyclopedia of Antiques", introduction by A. Negus; "A Treasury of World Antiques" by A. Livesey; "The Country Life Antiques Handbook", consultant editor T. Hughes; "The Encyclopedia of Victoriana", edited by H. Bridgeman; "Sotheby's World Guide to Antiques and their Prices", 1986 Edition; "Old English Clocks", The Wetherfield Collection, by F.J. Britten, all hard cover, most with dust jackets, fair condition. (9) R800 – R1 200
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- 27 Seven EROTICA BOOKS, as follows: "An illustrated Anthology of Erotica", Sexual Art and Literature from Around the World, plus "The Second Illustrated Anthology of Erotica", more Sexual Art and Literature from Around the World, and also, "Erotica", the third illustrated Anthology of Erotica, the ultimate collection of Sexual Art and Literature from Around the World, all by C. Hill and W. Wallace; "Amorous Illustrations" by T. Rowlandson; "Skin to Skin", eroticism in dress, by P. Glynn; "Erotic Art" text by G. Néret; "The Book Browser's Guide to Erotica" by R. Harley Lewis. (7) R1 000 – R1 500

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**ROYAL DOULTON, GLASSWARE, CERAMICS & TOYS**

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- 71 A 42 piece Royal Doulton "Elegy" DINNER SET, H5044, comprising 10 of each: Plates, Side Plates, Soup Bowls and Dessert Bowls and a Gravy/Sauce Boat (the base with hairlines) and an oval shaped stand. (42) R1 000 – R1 500
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- 72 Nine Royal Doulton CHARACTER JUGS, as follows: 3 x miniatures includes "Anne Boleyn", D6651, 6.4cm high, "John Barleycorn, D6041, 6.4cm high and "Paddy", D6042, 5.7cm high (minute rough section to hat), plus 6 x smalls which include "Farmer John", D5789, 8.3cm, "Long John Silver", D6386, 10.1cm high, "Old Charley", D5527, 8.3cm high, "Parson Brown", D5529, 8.9cm high, "Toby Philpots", D5737, 8.3cm high and lastly "Rip Van Winkle", D6463, 10.1cm high. (9) R700 – R1 100
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- 73 Six Royal Doulton PLATES, from "The Coaching Days" series, E3804, with various scenes and sizes, 15.8cm to 26cm diameter, as well as four Royal Doulton SIDE PLATES from the "Hunting – John Peel" series, 1 x 15.5cm diameter and 3 x 18cm diameter, some with minor scratches. (10) R800 – R1 100
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- 74 A large Royal Doulton "Canterbury Pilgrims" JUG, D3188, spreading to the circular base, 37.3cm high, with crazing and the upper yellow band with "paint drips". R400 – R700
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- 75 An assorted collection of Royal Doulton "Old English Coaching Scenes" PLATES, D6393, namely: 2 Rack Plates, 26.5cm diameter, a circular shaped Dessert Bowl, 19cm diameter, a square shaped Side Plate, 14.5cm across and lastly a rectangular Dish, with small scratches, 23cm long. (5) R500 – R800
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- 76 A Royal Doulton "Old English Coaching Scenes" CHARGER, D6393, 34cm diameter. R500 – R800
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- 77 Two Royal Doulton RACK PLATES, each depicting a Dog, No. 6313 and D6304, 26.5cm diameter. (2) R300 – R500
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- 78 Two Royal Doulton "Rustic England" DISHES of rectangular form (one with crazing), both approximately 23.6cm long, as well as a "Rustic England" SANDWICH TRAY, D5694, 28cm long. (3) R400 – R700
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- 79 Two Royal Doulton "Rustic England" DISHES, one octagonal shaped, D6297, 22cm across, the other square shaped, D5694, 21.5cm across, plus a circular shaped DESSERT BOWL, from the same series, 19cm diameter. (3) R400 – R700
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- 80 A Royal Doulton RACK PLATE, D6297, 26.5cm diameter and a square shaped SIDE PLATE, D5694, 20cm diameter, both from the "Rustic England" Series. (2) R300 – R500
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- 81 Two Royal Doulton "Rustic England" BOWLS, both oval shaped, the larger – D6297 and 27.8cm long, the smaller – D5694, 24cm across, as well as a

	Royal Doulton RACK PLATE, depicting men hauling logs, 26.5cm diameter. (3) R400 – R600
82	Four Royal Doulton Whyte & Mackay Scotch Whisky DECANTERS, modelled respectively as a Merlin, Peregrine Falcon, Barn Owl and a Short-Eared Owl (minor blemish/nibble to small tail feather), 200ml, sealed. (4) R1 000 – R1 500
83	Two boxed Royal Doulton Bunnykins MODELS, namely Santa Bunnykin "Happy Christmas" , DB17, 11.3cm high and "Christmas Surprise", DB146, 9cm high, plus two tiny Royal Doulton CHARACTER JUGS, both of Santa Claus, No. D6980 and D7060, 3.1cm high and lastly four boxed "The Legend of Saint Nicholas, Santa Through The Ages" WATER GLOBES, 8cm high. (8) R700 – R1 100
84	A Royal Doulton "Under the Greenwood Tree" FRUIT BOWL, D6341, raised upon a circular foot, 19.3cm diameter and 10cm high. R300 – R500
85	Two Royal Doulton FIGURES, namely "Town Crier", HN2119, style one, 21.6cm high, (inspect – hat rough in places) and "Biddy Pennyfarthing", HN1843, 22.9cm high. (2) R800 – R1 200
86	A comprehensive 115 piece Royal Doulton "Reflection" DINNER/TEA SET, TC1008, (incomplete), comprising 12 Dinner Plates, 12 Fish Plates, 14 Soup Bowls, 10 Dessert Bowls, 2 graduated oval shaped Meat Platters – 33cm and 40cm long respectively, 2 oval shaped Serving Dishes, 24.4cm long, 2 circular shaped Serving Dishes, 26cm diameter, with lids, 24 Saucers, a Tea Pot with cover, plus a smaller "Tea for one" Tea Pot with cover, 15 Duos (Cup and Saucer), 2 Cake Platters, a Cream Jug and lastly 2 graduated Sugar Bowls. (115) R1 500 – R2 500
184	A 56 piece Paragon "Anastasia" TEASET, comprising 14 Cups (one with chip to rim, one with minute chip to foot), 15 Saucers, 17 Side Plates (inspect – some with crazing), the tea pot with hairline to spout and chip to foot, with cover, 3 Cake Plates, 3 Cream Jugs and lastly 3 Sugar Bowls, some items with gilt loss. (56) R1 000 – R1 500
185	A partial Copeland "Spode's Italian" TABLE/TEAWARE, comprising 4 Soup Bowls (one with small chip), 8 Dessert Bowls (four with broad rims), 2 Vegetable Tureens, one of the covers with a rim chip, 2 graduated Meat Platters, 32cm x 37cm long respectively, a Soup Bouillon, 3 large Breakfast Cups, a circular shaped Jam Pot on attached stand and cover, both with stained hairlines/crazing, a small oval shaped Tea Pot with cover, 12cm high and a Jug, 11.3cm high, a circular shaped lid, Sugar Bowl with chip to rim, 3 small Biscuit Plates, 13.5cm diameter , 5 big Saucers, 16.8cm diameter and 8 smaller Saucers, 14cm diameter, all with the older blue oval backstamp, please inspect for any crazing and age wear, etc. (41) R2 500 – R3 500

186	A Linnware pottery BOWL, mottled blue in colour with ribbed spreading rim, the underside of the base with factory mark (represents a profile view of a dish with a lid), selling with a flower ROSE (with damage to base). (2) R1 000 – R1 500
187	A magnificent Linnware pottery VESSEL with elaborate scrolled handles (one repaired in two places), decorated with beige and rust coloured glazes, the dark glazed base with 2 impressed stamps of "LW" in a circle, with chip to circular foot and small scratch marks to body in places, 26.5cm high. R600 – R1 000
188	A pair of c1800's Staffordshire GROUPS, of Hunters on Horseback, each with a dead stag slung over the horse, both white with black detail and gilt decoration, please inspect for restoration, crazing and hairlines, 38.5cm high. (2) R500 – R800
189	A 19thC Staffordshire GROUP of "Little Red Riding Hood" seated next to the fox, 24cm high, please inspect with crazing and paint chips, selling with a pair of small Staffordshire MODELS of Dalmations, each on oval shaped blue base with central gilt band, approximately 13cm high, plus a pair of Staffordshire style MODELS of a pair of Cats, 4.5cm high and a TRINKET BOX, modelled as a Boy in a rowing boat, 8.5cm long. (6) R500 – R800
190	A pair of 19thC Staffordshire GROUPS of Hunters on Horseback, each with a dead stag slung over the horse, the white base with applied green tufts of grass, please inspect – one with neck repair, both with crazing and age wear, both approximately 39cm high. (2) R500 - R800
191	A pair of c1800's opposing Staffordshire GROUPS of red and white Spaniels on green foliate bases, towering over the children standing beside them, please inspect – with restoration and age related paint chips, etc., 31cm high. (2) R700 – R1 000
192	Two 19thC Staffordshire GROUPS, the first as a flatback of a Man and Woman, both standing, he is cross-legged and holding a bottle, she is holding a bundle of wood on her head, 32cm high with hairlines and black marks to her face, the other of a Country Maid, seated, holding a basket of fruit and a bird, 34.5cm high, please inspect with age-related wear, crazing, etc. (2) R400 – R700
193	Two pairs of Staffordshire MODELS (COMFORTERS) of red and white Spaniels with chains and locket around their necks, the larger two impressed with "1/3", one with repairs, 35cm high, the other pair 24cm high, please inspect all of them, as well as a reproduction MODEL of a Spaniel, 7.5 high and lastly 2 BOOKS, "Victorian Staffordshire Figures 1835 – 1875", book one and two. (7) R500 – R800
194	One large and two pairs of Staffordshire MODELS (COMFORTERS) of black and white Spaniels with chains and locket around their necks, the largest

	one is 35cm high and repaired, the larger pair impressed with their size number "3" to the base, 23cm high, the smaller pair showing different colour chains to each other, one is very restored, 18cm high, please inspect all for crazing and age-related wear/damage, plus three similarly decorated Reproduction Staffordshire MODELS of Spaniels, (with damage), the pair 21cm high and the third 15cm high. (8) R800 – R1 200
195	A "family of four" Staffordshire MODELS (COMFORTERS), of Spaniels, white and gilt with brown noses, sizes as follows: 33cm high, 2 x 25cm and 24cm high, one could be a reproduction, plus three similarly decorated reproduction Staffordshire MODELS, 15cm high and the pair 11cm high, please inspect items for damage, age-wear, etc. (7) R700 – R1 100
196	Two Staffordshire GROUPS, of red and white Spaniels, towering over the children standing beside them, each on a white and blue oval shaped base, with a gilt band, 30cm and 32cm high respectively, both with restoration. (2) R400 – R600
197	A pair of Staffordshire GROUPS of white and gilt Spaniels, towering over the children standing beside them, one with two firing holes, both with damage, 32cm and 33cm high respectively. (2) R400 – R600
198	Two identical Staffordshire GROUPS, each of a Man and Woman, both standing, he is carrying a bottle, she is holding a bundle of wood on her head, 33.5cm and 32.5cm high respectively, please inspect – one restored, both with age-wear, crazing and hairlines. (2) R400 – R700
199	A magnificent hand blown and multi-coloured streaked glass BOWL, of near circular form, by Guido van Besouw (Hillcrest area), the broad spreading rim (with small chip) and small base the small clear glass foot made to fit a wall mount, approximately 60cm diameter, no signature visible, however seller bought directly from the artist. R1 500 – R2 500
200	A 19thC 9 piece French Rubelles Faience FRUIT/DESSERT SET, (1836 – 1858), with pierced brown "basket weave" to the sides, and green circular circular centre, decorated with either fruit or figures, comprising 2 Tazzas (no factory stamp) and 7 Plates (with factory mark), please inspect as there are repairs, age wear and chips. (9) R1 000 – R1 500
201	Four T.G. Green Ltd., Cornish Kitchenware blue and white TRIOS, the Cups and Saucers all with the shield backstamp, the four side plates with the "restyled by Judith Onions" backstamp (some crazing), as well as a Cream Jug, 8cm high (with green shield back stamp) and two larger JUGS, both approximately 12cm high, (both with the circular back "restyled by Judith Onions" back stamp), with crazing. (15) R1 000 – R1 500
202	A Beswick "The Wind in the Willows" GROUP of two furry friends in a boat, limited edition (No. 1010 of 1908), 16.5cm long and 9.5cm high, selling with 5 Beswick limited edition MODELS, from "The Wind in the Willows"

series, namely "Toad", W/W2, 13cm high, "Badger", W/W3, 13.5cm high, "Ratty", W/W4, 12.5cm high, "Mole", W/W5, 11cm high and lastly "Washerwoman Toad", W/W6, 10.5cm high, (6) R900 – R1 500

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203 Three graduated T.G. Green & Co. Ltd Cornish kitchenware blue and white striped STORAGE CONTAINERS, with lids, 15.4cm, 12.7cm and 8cm, a JAM JAR, with notched lid, overall height, 12cm high, plus 4 SHAKERS, two sans pierced covers, 10.5cm to 13cm high and lastly a circular shaped BUTTER DISH, 21cm diameter with domed lid, most with the green shield backstamp, please inspect for restoration and damage. (9) R800 – R1 200

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204 A pair of Wedgwood Etruria black Basalt URNS, base of each impressed with "Wedgwood Etruria England A G", 13.5cm high, please inspect. (2) R1 000 – R1 500

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205 Two oval shaped Grindley Cream Petal SERVING PLATTERS, 37cm x 36cm long respectively, selling with a circular shaped ceramic TRAY, decorated with young lovers in period dress, (worn in places), the handles with paint and gilt loss (one with repair), 40cm from handle to handle. (3) R700 – R1 100

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206 Two Zulu Lulu "The Dlamini" Raku glazed FIGURES, both with expressive faces and carrying a thought or feeling on their heads, 43cm and 45cm high respectively. (2) R1 500 – R3 000

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207 Two Beswick MODELS, namely a Golden Trout, No. 1246, 15.6cm high and a Trout, No. 1390. (2) R800 – R1 200

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208 A Beswick MODEL of a large-mouth Black Bass, 13cm high, with minute chips to top fin. R900 – R1 400

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209 An ancient Greek terracotta ATTIC OLPE (JUG), probably circa 500 B.C., as well as another later example, the older with repair to handle and the later example with repairs to neck and handle, 147mm and 110mm high respectively. (2) R600 – R1 000

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210 A 19thC French pink glass and ormolu mounted EWER, with three miniature architectural watercolours forming part of the decoration, 24.3cm high. R1 000 – R1 500

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211 A c1920's Art Deco Royal Dux FIGURINE, of a young woman wearing a tight fitting blue cap and cloak, 37cm high, with impressed signature to the back of the blue cloak, No. 3262, the base with raised pink triangle and circular green stamp "Made in Czechoslovakia", with minor gilt loss and minute flaw to base edge. R2 000 – R3 000

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212 A 21 piece Royal Albert "Celebration" TEA SET, comprising 6 of each: Cups, Saucers and Side Plates, plus a Cake Plate, Cream Jug and lastly a Sugar Bowl. (21) R1 500 – R2 500

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213 A Lalique "Dampierre" clear and frosted glass Art VASE, urn shaped and

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	decorated with moulded birds and foliage in relief, raised upon a circular foot, signed, 12cm high, boxed. R1 500 – R2 000
214	Two cut crystal DECANTERS with associated Stoppers, possibly by Waterford, no factory mark found, please inspect for chips, 24cm x 27.5cm high respectively. (2) R600 – R1 000
215	A delightful Murano Fornace Andromeda glass GROUP of three different coloured Birds on a clear glass branch (with chips), the yellow bird with damage to his tail feathers, signature illegible, 25.5cm wide and 15cm high, plus a glass MODEL of a chirping Bird, with black beak and eyes and speckled white and blue body on a clear glass foliate base, please inspect beak and with possible restoration to tail feathers, 27cm high. (2) R600 – R1 000
216	A pair of Swedish F.M. Ronneby Art Glass MODELS of yellow, black and clear glass Eagles, each raised upon a black base, overall height 29cm, please inspect – one with chips, selling with a moulded frosted glass VASE, decorated with clear glass birds in relief, 39.8cm high, minor chips to rim. (3) R700 – R11 00
217	Six Beswick MODELS OF DOGS, namely 2 Golden Brown Cocker Spaniels "Horse Horseshoe Primula", 14.6cm high (one with minute chip to one paw), plus two other Spaniels, (one with minute chip/flaw to paw, different colourways), all approximately 14.5cm high, a Labrador, 12cm high and lastly a Collie "Lochinvar of Ladypark", 14.6cm high. (6) R500 – R1 000
218	A set of six moulded and cut glass mallet shaped DECANTERS, two with slightly different patterns, please inspect stoppers, ill fitting, another with internal crack and one with bad chip, overall height 31cm to 33cm. R900 – R1 400
219	Twelve assorted hand crafted resin/wood MODELS of Birds, includes 4 x "Feathers of Knysna", 2 x Malevolti, with brass and metal beaks or heads, 2 x Canadian Bonded wood sculptures by J.B. Garton, 4 x others, three possibly Decoys (no factory name) – one with tail feather repair. (12) R900 – R1 100
220	A set of 8 Edinburgh Crystal SHERRY GLASSES. (8) R400 – R800
221	A set of 11 amber tinted Venetian glass ROEMERS, please inspect – one with rim chip and some with foot rim chips. (11) R550 – R950
222	A set of 6 Stuart Crystal WINE GLASSES. (6) R500 – R900
223	A boxed Stuart Crystal DECANTER and Stopper, overall height 25.5cm, plus a set of 6 similarly decorated Stuart Crystal SHERRY GLASSES. (7) R1 000 – R1 500
224	A partial Simpsons Pottery Belle Fiore DINNER SET, comprising 8 Plates ( 6 x 25cm diameter and 2 x 23cm diameter), 4 Side Plates (1 x 20cm

	diameter and 3 x 17.5cm diameter), 4 Saucers, (3 x 16.8cm diameter and 1 x 14.7cm diameter), a Serving Bowl (with chip to underside), 3 Jugs – 8cm, 10cm and 11.5cm high respectively and lastly 2 Egg Cups, please inspect for any crazing and scratches. (22) R900 – R1 200
225	A beautiful 22 piece Royal Albert “Jubilee Rose” TEA SET, comprising 6 of each: Cups, Saucers and Side Plates, plus a Tea Pot, the cover with minor glazing flaw, a Cake Plate, Sugar Bowl and a Cream Jug. (22) R2 000 – R3 000
226	A 9 piece Limoges DESSERT SET, each piece decorated with colourful floral bouquet in the centre against a white ground, with pale yellow upper border with gilt decoration and raised upon three gilt “foliate” legs, comprising a large Serving Bowl, 22cm diameter and 8 smaller Bowls, 11cm diameter. (9) R900 – R1 400
227	A Lladro GROUP of Mother and Daughter, 37cm high. R800 – R1 200
228	A Comprehensive Copeland “Spodes Byron” DINNER/TEA/COFFEE SET, (incomplete), comprising 21 Dinner Plates, 29 Fish Plates, 27 Soup Bowls, a Dessert Serving Bowl and 12 Dessert Bowls, 14 Side Plates, 4 Egg Cups, 4 Vegetable Tureens (three with lids), 2 Double handled Soup Cups, 3 Saucers, 2 graduated oval shaped Meat Platters, 29.5cm and 38.5cm long respectively, 2 Gravy Boats (only one with oval shaped stand), 2 medium sized Jugs, approximately 15cm high, a Coffee Pot with cover and a Tea Pot with cover, 6 Cups, 7 Saucers (two slightly larger), a Cake Plate and lastly a Sugar Bowl, please inspect for damage and wear. (141) R2 000 – R3 000
229	A set of 9 Stuart Crystal SHERRY GLASSES, (one with minute rim chip), selling with a matching WHITE WINE GLASS and 12 LIQUEUR GLASSES (a few with minute difference in height). (22) R1 000 – R1 200
230	Three cut glass DECANTERS, one of tri-angular form (with minute chip to one curved corner), overall height 29cm high, one of square form, overall height 26.5cm and lastly one of mallet form with short fluted neck, overall height 28.5cm, all with cut ball stoppers. (3) R800 – R1 100
231	A 23 piece suite Webb Corbett crystal DRINKING GLASSES, comprising 6 Tumblers – 9cm high, (one with minute rim chip), 6 smaller Tumblers – 7.5cm high, 4 Sherry Glasses, 2 Goblets and 4 Liqueur Glasses, selling with 2 Webb Corbett (different pattern) crystal SHOT GLASSES. (23) R1 200 – R1 800
232	An exceptionally large 20thC Chinese blue and white PLANTER POT ON STAND, the Pot is 46cm high and 53cm wide. R3 000 – R5 000
309	Two red die-cast scale MODEL VEHICLES, both of Porsche 911, 1 x boxed by Superior Turbos, the other in a small wall hanging Display Cabinet, three sides with reflective glass, plus 6 boxed Coca Cola MODEL VEHICLES



by Mattel Wheels (Matchbox). (8) R700 – R1 100

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310 Nine boxed Aircraft plastic KIT MODELS, namely 3 x Italeri (1:48), includes a Lockheed Martin ES-3A Shadow, a F-15 A/C Eagle and a EA-18G, plus 3 x AirFix (1:72) which includes a Boeing B-17G Flying Fortress, a Bae Nimrod, a Aichi D3A1 "Val" (Japanese Navy Aircraft) and lastly 3 x Trumpeter, includes a Fairey Swordfish Mk.II (1:32), a Soviet Tu-16K-10 Badger C (1:72) and finally a USS A-7E Corsair II (1:32). (9) R1 200 – R1 800

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311 Seven boxed Aircraft plastic KIT MODELS, namely 4 x Revell, includes a Boeing 747 SCA and Space Shuttle (1:44), a EA-6A Wild Weasel (1:48), a Boeing 787-8 Dreamliner (1:44) and a Dassault Rafale M & Bomb Rack (1:48), plus 2 x Academy Hobby Model Kits, namely a B-500 Superfortress (1:72) and a F-86F Sabre "MG Killer" (1:48) and lastly a Minicraft Model Kit of a TWA MD-80 "Wings of Pride" (1:44). (7) R1 000 – R1 500

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312 Four boxed sets of "Soldiers of the World" lead/metal FIGURES, limited editions, by Woodworth Miniatures, three sets comprising 7 figures and one set comprising 6 figures, as well as 3 Britains SOLDIERS, of Beefeaters, one missing his staff, plus a further 4 sets of lead/metal SOLDIERS, 2 x 6 Figures and 2 x 5 Figures includes "The Royal Marines 1805" and "French Dragon 4th Regiment 1812", etc. R900 – R1 400

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313 An assorted and very exciting collection of hand painted lead/metal FIGURES, includes a) the Boy Scouts at various activities, it even has the Camp Fires, plus b) Soccer Players and their Referee, plus a Lines Man, as well as c) the Circus, there are Clowns (one clown top heavy, so unable to stand), prancing Horses, Tigers, Seals, etc. and lastly a quantity of Medieval Soldiers, Knights in armour, etc., various makes including some Britains. R1 500 – R2 500

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314 A collection of hand painted lead/metal SOLDIERS, some impressed with "Ons Manne", there are also Boer War FIGURES, includes a Newspaper Seller with headlines reading "Relief of Mafeking", a Boer Woman loading a Rifle, etc., plus a collection of Zulu Warriors and other Tribal Figures (a few shields not yet painted), with minor damage here and there. R800 – R1 200

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315 A vast quantity of hand painted lead/metal SOLDIERS, includes Soldiers on parade, Soldiers with wounded Comrades slung over their shoulders, Sailors, etc., even a Coffin and Flags, plus Firemen and Nurses and their Patients, please inspect for any damage. R2 500 – R3 500

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316 A quantity of hand painted lead/metal SOLDIERS, includes Soldiers on Horseback, Men on Camels, Eastern and Indian Soldiers, plus Biblical looking Figures and Arab Woman at various activities, please inspect for any damage. R1 500 – R2 000

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317 Seven assorted (mainly red) die-cast scale MODEL Construction Vehicles,

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includes an O & K L30 Front Wheel Loader, a NZG O & K Tri Power RH30c Hydraulic Excavator, No. 246, the rubber track comes off easily, 5 x Hydraulic Excavators/Earth Movers with swivel Cabs, various sizes and makes, includes 2 x Conrad (No. 287, 277), etc., and lastly a Nissan Datsun Fork Lift by Yonezawa Toys. (8) R1 000 – R1 500

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318 A c1933 DOLL, BY Käthe Kruse, with paper mache head, painted eyes and lips, with dark blonde wig (human hair), with stuffed material body and limbs, no factory mark found, fully dressed, with socks and shoes, 51cm high, selling with extra clothing. R500 – R800

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319 A quantity of very exciting die-cast scale MODEL MILITARY VEHICLES, includes Cannons, a 2-Pounder Mobile Anti – Aircraft Gun, Field Artillery Guns, Supply Wagons, etc., makes include Britains, Crescent, etc., as well as a Dinky 25 Pr Gun, No. 686, by Meccano, please inspect for any damage, some items look as if they have been repainted. R1 500 – R3 000

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320 A vast quantity of lead/metal SOLDIERS, either unpainted or partially painted. R800 – R1 500

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321 Six NZG die-cast scale MODEL CONSTRUCTION VEHICLES, as follows: a) Cat Caterpillar PR-450 Profiler Roto Mill, No. 299, 1:50scale, inspect – rails slightly bent, b) Faun Frisch FM1035 Hydraulic Excavator, No. 174, 1:50 scale, c) JCB 3C Backhoe/Excavator Loader, No. 277/2771 1:35 scale, d) CAT 428 Backhoe/Excavator (loading shovel and backhoe), No. 285/2851, scale 1:50, e) Krupp Jack Hammer Eder/Excavator, No. 238R/247, scale 1:50, (missing part ?) and f) MF Massey Ferguson Excavator Tractor. (6) R1 200 – R2 200

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322 Five Conrad die-cast scale MODEL CONSTRUCTION VEHICLES as follows: a) Liebherr Caterpillar 752 Bulldozer/Crawler Tractor, No. 2806, 1:50 scale, b) Dresser 560B Pay Loader (missing it's cab), No. 2420, 1:50 scale, c) Caterpillar IT28 Loader (missing parts?), 1:50 scale, d) Liebherr 632 Tracked Loader, No. 2805, 1:50 scale and e) Case 580G Front End Loader/Backhoe, No. 2931, 1:35 scale. (5) R900 – R1 500

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323 Five Conrad die-cast scale MODEL CONSTRUCTION VEHICLES as follows: a) Caterpillar D11N Bulldozer/Ripper, (Earth Mover), No. 285, 1:50 scale, b) Liebherr 310 Mobile Wheel Loader/Earthmover, No. 2833, 1:50 scale, c) Faun F155 Motor Graders, No. 268, 1:50 scale, d) Caterpillar D9G Dozer (needs a minor repair), e) Liebherr 531 Wheel Loader, No. 2887, 1:50 scale, minor paint loss to cab and missing wheels. (5) R800 – R1 100

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324 Seven assorted German die-cast scale MODEL CONSTRUCTION VEHICLES, as follows: a) Cursor Model 569 MF66C Wheel Shovel Loader, b) NZG Case W20C Wheel Loading Shovel, c) Gescha Vogeles Super 204 Paver (missing parts), d) Conrad Terex 2366 Articulated Dump Truck, No. 2762, 1:50 scale, e) Conrad Cat PS – 500 Wheel-Compactor/Roller, 1:50 scale, exhaust broke off (but present), f) NZG Wibau Blaw Knox Paver, No. 245

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(missing Parts?) and g) NZG Winget Wibau Dumper Truck (missing steering wheel). (7) R600 – R1 100

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325 Seven assorted die-cast scale MODEL CONSTRUCTION VEHICLES, as follows: a) Joal Miniaturas Crane, b) West Gescha German Harnischfeger P & H Crane Truck, c) Japanese Komatsu PC200 K-004 Excavator, d) C1974 Britains JCB Tractor/Crane, e) Yonezawa Toys Kawasaki Front End Loader, f) Yonezawa Toys Komatsu Tractor/Grader plus rake and g) German Cursor MF 600C Bulldozer Model 1269. (7) R800 – R1 100

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326 Six assorted die-cast scale MODEL FRONT LOADERS/EXCAVATORS, includes a Joal Miniaturas Caterpillar 955 Traxcavator, etc, various makes, please inspect for missing parts/damage, plus an American "Caterpillar Quality Parts" Tractor and Trailer Truck by The Winross Company (wheels with wear). (7) R700 – R1 300

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327 Eight Classic die-cast 1:18 scale MODEL VEHICLES, as follows: a) Volvo PV544 by Revell AG, b) Peugeot 402 Eclipse by Norev, c) 1948 Ford F-1 Pick Up by Road Signature, d) Mini Kyosho, e) Mercedes 180 by Revell AG, f) 1955 Mercedes-Benz 3005 By Maisto, g) 1952 Citroen 15CV 6 Cyl by Maisto, h) 1952 Citroen 2CV by Maisto. (8) R800 – R1 200

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328 Four die-cast 1:16 scale MODEL TRACTORS, as follows: a) Ferguson TEA 20 (boxed), b) Fordson E27N Narrow Row Crop Version (boxed), c) Massey Harris Pony 812 and d) Massey Ferguson 35, all by Universal Hobbies. (4) R400 - R600

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329 Ten classic die-cast 1:18 and 1:24 and other scale MODEL VEHICLES, as follows: a) 1950 Studebaker Champion by Road Signature, b) Peugeot 404 by Norev, c) Renault 16 by Norev, d) Citroen DS23 Pallas by Norev, e) 1965 Chevrolet Corvette by Maisto, f) 1950 Chevrolet Belair, g) 1967 Volkswagen 1600 Fastback by Maisto, h) 1967 Ford Mustang GT by Maisto, i) 1939 Chevrolet Coupe and j) Citroën D519 by Bburago. (10) R1 000 – R1 500

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330 Ten classic die-cast 1:18 scale MODEL VEHICLES, as follows: a) 1939 Ford Deluxe by Maisto, b) 1956 Ford Thunderbird by Motor Max, c) 1950 Chevy Bel Air, d) 1957 Studebaker Golden Hawk by Sun Star, e) 1953 Studebaker Starline by Maisto, f) Renault 12 Gordini by Solido, g) 1948 Tucker by Road Signature, h) 1947 Delahaye by Solido, i) Jaguar Mark II 1959 by Bburago and j) 1950 Ford by Maisto. (10) R1 000 – R1 500

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331 Ten classic die-cast 1:16, 1:18, 1:24 and 1:25 scale MODEL VEHICLES as follows: a) 1965 Chevrolet C-10 Stepside by Sun Star, b) 53 Ford Pick Up by Road Signature, c) 1956 Ford F-100 Pick Up by Welly, d) 1970 Chevrolet EL Camino SS396 by Welly, e) 1950 Chevrolet by Maisto, f) 1937 Ford Pick Up, g) 1955 Beetle by Bburago, h) 1941 Plymouth Truck Chrysler by Motor Max, i) Renault Super 5 GT. Turbo by Norev and j) Mini Cooper by Bburago. (10) R1 000 – R1 500

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- 332 Ten classic die-cast 1:18 and 1:24 scale MODEL VEHICLES as follows: a) 1934 Ford Coupe, b) 1947 MG TC Midget by Road Signature, c) 1948 Chevy Aerosedan Fleetline by Motor Max, d) 1936 Chrysler Airflow, e) 1948 Chevrolet Fleetmaster by Welly, f) Mercedes-Benz 460, g) 1930 Packard Lebaron, h) 1939 Lincoln Lephyr Convertible, i) 1961 Porsche 356B by Bburago and j) 1939 Ford Deluxe by Maisto. (10) R1 000 – R1 500
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- 333 Seven classic die-cast MODEL VEHICLES, mainly 1:18 scale, as follows: a) 1958 Corvette, b) 1949 Buick by Motor Max, c) 1959 Chevrolet Impala by Road Signature, d) 1958 Chevrolet Impala, e) 1956 Chrysler 300B by Maisto, f) Chrysler Plymouth by Motor Max and g) 1958 Edsel Citation by Road Signature. (7) R700 – R1 300
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- 334 Three Classic die-cast 1:18 scale MODEL VEHICLES, as follows: a) 1955 Mercedes Benz 190SL by Maisto, b) 1961 Jaguar "E" by Bburago and c) Rolls Royce Silver Shadow MPW by Paragon Models. (3) R500 – R900
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- 335 Four classic die-cast 1:18 and 1:16 scale MODEL VEHICLES, as follows: a) 1957 Chevrolet Nomad by Road Signature, b) 1955 Chevrolet Bel Air by Motor Max, c) Fiat 500 by Bburago and d) 1967 Volkswagen 1600 squareback by Maisto. (4) R400 – R800
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- 336 A boxed Classic Collection detailed 1:18 scale MODEL VEHICLE of a Chevrolet Corvette, 25 Anniversary 1978, by Auto Art Millennium. R800 – R1 400
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- 337 A collection of Rivarossi detailed HO scale Train MODELS, namely a boxed "Union-Pacific" Steam Locomotive, No. 844 and Tender, a boxed "Boise Cascade 3" Locomotive, a boxed "New York Central" Locomotive, No. 5442 and Tender, and lastly a boxed 3 piece Old Timer Passenger Set "Virginia & Truckee" (not complete) and a "P.T. Barnum's Special Advertising" Coach, selling with 5 boxed HO scale Train MODELS by Model Power includes Passenger Cars and a Baggage Car, plus other ACCESSORIES including Track. R1 500 – R2 000
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- 338 A collection of Bachmann detailed HO scale Train MODELS, namely a K4 4-6-2 "Pennsylvania 5448" Locomotive and Tender (Spectrum), a boxed 4-8-4 Southern Pacific Daylight 449" Steam Locomotive, and Tender, a boxed Class J 4-8-4 Locomotive and "Norfolk and Western" Tender, a boxed 1:76/100 scale Rebuilt Scot 4-6-0 Locomotive "The North Staffordshire Regiment" and Tender, a boxed 2-6-0 Crab 13098 Locomotive and L.M.S Crimson Tender, plus 4 boxed 14 Ton Tank Wagons with large filler "J.A.S Williamson & Son" and 2 boxed Cabooses, selling with a boxed HO scale MODEL of a Tank Car by Atlas and lastly a TRANSFORMER. R2 000 – R3 000
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- 339 Four boxed Revell plastic MODEL KITS, namely a US Navy Gato-Class Submarine (1:72), a Search and Rescue Cruiser DgzRS "Arkona" (1:72), a German Aircraft Carrier "Graf Zeppelin" (1:720) and "HMS Kelly" (HMS

Kipling), (seems to be missing parts) (1:70), plus a Dragon 1:700 MODEL KIT, "U.S.S. Mustin DDG – 89" Arleigh Burke Class Flight IIA Destroyer, as well as an Academy Hobby 1:35 scale MODEL KIT of a M3 Stuart "Honey" Tank, an Airfix underdecorated 1:76 scale resin MODEL of an European Corner House Ruin and lastly an Atlas H0 scale MODEL of a Water Tank.  
(8) R800 – R1 100

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**PAINTINGS, PRINTS & SCULPTURES**

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341 After RANCOULET, Ernest, French (1870 – 1915), a BRONZE GROUP of two Maidens at play, the realistic ground signed, 52.5cm high. R2 000 – R4 000

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342 Eight PORTRAIT MINIATURES, all original except one which is a print. (8) R700 – R1 000

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343 OMERTH, Georges (act. 1895 – 1925), a gilt bronze and ivory FIGURE "Pierrot", upon a circular speckled marble base, 19cm high. R10 000 – R20 000

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344 MCDONALD, H.L., S.A., 20thC BRONZE GROUP of two Fighting Kudu, signed, dated 1989, numbered 15/20, 51cm wide, 20cm high including base. R4 000 – R6 000

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345 A magnificent large piece of DRIFTWOOD, 65cm high, mounted onto a thick wooden base, carved with "Aljen Driftwood 082 925 1723" overall approximate height 110cm. R2 000 – R2 500

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346 HULLEY, Wallace Hugh, S.A., (1931 - ), OIL ON BOARD, "Wagon Trek", 26.5cm x 74.5cm, signed and framed, please inspect needs to be cleaned. R600 – R1 000

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347 LITTLEJOHNS, John, British, (1874 – 1955), OIL ON CANVAS, "Children watching a Wagon passing through a Forest with Mountains in the background", 70cm x 90cm, signed and framed, please inspect with craquelure and paint loss. R600 – R900

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348 VISSER, Victor, S.A., (1907 – 1995), OIL ON BOARD, "Rural Seaside Cottages", 29cm x 90cm, signed and framed, please inspect with craquelure and needs to be cleaned. R800 – R1 000

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349 PIPER, John, British, (1903 – 1992), signed, limited edition PRINT, "Cathedral between Buildings", 81cm x 59cm, numbered 47/70 and signed in pencil below print, framed under glass, please inspect with foxing to left hand corner. R1 000 – R1 500

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350 GRATTAN, Reginald A., 20thC, OIL ON CANVAS, "Cottage nestled beneath Mountainscape with bare Trees in the foreground, near Goudini, Worcester District, Cape Province", 32cm x 47cm, signed and framed. R1 000 – R1 500

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351 GRATTAN, Reginald A., 20thC, OIL ON CANVAS, "Cottage nestled amongst

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	Trees, Opsoek District, near Ladismith, Cape", 45cm x 60cm, signed and framed, slight craquelure in the sky area. R1 500 – R2 000
352	SAKS, Karin, S.A., 20thC, OIL ON CANVAS, "Cecil the Lion, The Trial", 81cm x 100cm, signed, unframed, verso: painting description. R6 000 – R8 000
353	FOURE, J.L., S.A., 20thC, OIL ON BOARD, "Cape Dutch Style Homestead on waters edge beneath Mountainscape", 44cm x 75cm, signed and framed, needs to be cleaned. R800 – R1 200
354	HOPE, Rosa Somerville, (8 June 1902, Manchester, England – 7 May 1972, Kokstad, South Africa), OIL ON CANVAS, "Landscape, Pietermaritzburg Area", 42.5cm x 52.5cm, signed and framed. R1 000 – R1 500
355	GREAVES, Constance Helen, S.A., (1882 – 1966), WATERCOLOUR, "Young Woman in Tribal Dress", framed under circular mount, 10cm diameter, signed and framed under glass. R1 000 – R1 500
356	ANDERSEN, Nils Severin, (1897 Drammen, Norway – 1972 Durban, South Africa), ETCHING, "The Gate", 10cm x 13.5cm, signature and title in pencil in the margin, framed under glass. R500 - R800
357	BHENGU, Gerard, S.A., (1910 – 1990), WATERCOLOUR, "Elderly Gent in Tribal Attire", 34cm x 26cm, signed, please inspect with small scratch mark to left side of his face, unframed. R10 000 – R12 000
358	ROWORTH, Ivanonia, S.A., (1880 – 1964), OIL ON BOARD, "Children Playing outside their Homestead with Mother looking on", 37cm x 27cm, signed and framed, please inspect needs to be cleaned – with paint splatter. R700 – R1 200
359	BROADLEY, Robert, (1908 – 1988), born Lancashire, England, immigrated to South Africa 1926, OIL ON BOARD, "Nude Study of a Woman Seated", 39cm x 28.5cm, signed and framed. R5 000 – R8 000
360	DE JONGH, Martinus Johannes (Tinus), (Born 1885 in Amsterdam – died 1942 in Bloemfontein, S.A.), OIL ON CANVAS, "Gent working outside his thatched Homestead nestled amongst Trees", 26cm x 39.5cm, signed and framed, please inspect with craquelure. R15 000 – R20 000
361	ROWORTH, Edward Arthur, (born 1880 Lancashire, England, died 1964 South Africa), OIL ON BOARD, "Figures making their way Home through a vast Landscape, Trees in the foreground, Mountains in the background", 49cm x 59cm, signed and framed under glass, please inspect with paint loss to the sky area and needs to be cleaned. R4 000 – R6 000
362	ANDERSEN, Nils Severin, S.A., (1897 – 1972), OIL ON BOARD, "Rural Homesteads overlooking an expansive Mountainous Landscape, with Coral Tree in the foreground", 58cm x 88cm, signed and framed, please inspect with paint loss. R3 000 – R5 000

363	AMSHEWITZ, John Henry, (born 1882 in Ramsgate, England, but was considered an S.A. Artist, died in Muizenberg, Cape Town 1942), OIL ON BOARD, "The Pledge", 39cm x 30cm, signed and framed. R6 000 – R10 000
364	An ARTAGRAPH, after Alfred Sisley, (1839 – 1899), lived mainly in France by retained British Citizenship, "The Flood at Port Marly", 49cm x 58cm, signed, dated '76. R500 – R800
365	An ARTAGRAPH after Paul Cézanne, a French artist, (1839 – 1906), "Still Life with a Curtain", 56cm x 75cm, unsigned and framed. R500 – R800
366	An ARTAGRAPH after Konstantin Korovin, (1861 – 1939), a Russian artist, "Pier in Gurzaf", 43cm x 58cm, signature indistinct and framed. R500 – R800
367	DE JONGH, Martinus Johannes (Tinus), (born 1885 in Amsterdam – died 1942 in Bloemfontein, S.A.), ETCHING, plate size 21cm x 27cm, "Tinus De Jongh" and title "Mitchells Pass, Ceres" in pencil in the margin, posthumous with studio stamp, framed (damaged) under glass. R1 200 – R1 500
368	DE JONGH, Martinus Johannes (Tinus), (born 1885 in Amsterdam – died 1942 in Bloemfontein, S.A.), ETCHING, plate size 19.5cm x 26.5cm, "Tinus De Jongh" and title "Berg River, Swinnertein" in pencil in the margin, posthumous with studio stamp, framed (damaged) under glass, please inspect with foxing. R1 000 – R1 200
369	DE JONGH, Martinus Johannes (Tinus), (born 1885 in Amsterdam – died 1942 in Bloemfontein, S.A.), ETCHING, plate size 19.5cm x 27cm, "Tinus De Jongh" and title "Steenberg, Tokai" in pencil in the margin, posthumous with studio stamp, framed (damaged) under glass. R1 200 – R1 500
370	DE JONGH, Martinus Johannes (Tinus), (born 1885 in Amsterdam – died 1942 in Bloemfontein, S.A.), ETCHING, plate size 20cm x 26cm, "Tinus De Jongh" and title "Vredenburg" in pencil in the margin, posthumous with studio stamp, framed (damaged) under glass. R1 200 – R1 500
371	LOUWRENS, Mat, (1936 - ), OIL ON BOARD, "Pink and white Flowers in a Vase", 19cm x 14cm, signed and framed. R500 – R800
372	DE JONGH, Gabriel Cornelis, born 1913 Amsterdam, The Netherlands, died 2004, S.A., OIL ON BOARD, "Cape Dutch Homestead at waters edge beneath steep rocky Mountainscape", 59cm x 90cm, signed and framed. R20 000 – R25 000
373	DE JONGH, Martinus Johannes (Tinus), (born 1885 in Amsterdam – died 1942 in Bloemfontein, S.A.), two posthumous ETCHINGS, "By Tinus De Jongh" and titles "Stellenberg, Kenilworth, Cape" and "Neethlingshof, Stellenbosch" in pencil in the margins, 20cm x 27cm and 20cm x 25.5cm respectively, both framed under glass (one glass cracked), please inspect

	one specifically has foxing. (2) R1 500 – R3 000
374	An OIL ON CANVAS, "Early Morning Fishing Boats", 58cm x 118cm, signed (possibly C. Gilli), framed. R1 000 – R1 500
375	After Edgar HUNT, U.K., (1876 – 1953), OIL ON BOARD, "Cockerel and six Hens", 29cm x 39cm, (signature not uniform with original artist signature) and framed in an elaborate heavy gilt frame. R800 – R1 200
376	DE JONGH, Martinus Johannes (Tinus), (born 1885 in Amsterdam – died 1942 in Bloemfontein, S.A.), five ETCHINGS, some posthumous, titles include: "The Berg River", "1000 Thousand years Old Trees, Knysna", "Table Mountain from Signal Hill", "Table Mountain from Mulnerlus" and one without title of a Cape Dutch Building, all with signature or signed "original by Tinus De Jongh" in pencil in the margin, one with studio stamp, all framed under glass (four uniformly framed). (5) R3 000 – R5 000
377	Three 19thC Castle PRINTS, namely: "Die Stamm-burg Nassau", "Steffling Im Bayer Walde" and "Chateau De Lahneck", print sizes 10.5cm x 15.5cm, 14.5cm x 12.5cm and 9cm x 14cm respectively, all uniformly framed under glass in heavy elaborate gilt frames. (3) R800 – R1 200
378	Four 19thC Horse PRINTS, from the Fores's Series of the Mothers taken from the original pictures by J.F. Herring, namely: "Hack Mare and Foal", "Cart Mare and Foal", "Hunting Mare and Foal", "Thorough Bred Mare and Foal", all prints 30cm x 25cm, all uniformly framed under glass in pseudo walnut frames, please inspect with some foxing. (4) R800 – R1 500
379	A set of four Roman Urn/Vase PRINTS, all 27cm x 16.5cm, all uniformly framed in elaborate gilt frames surmounted by a circular plaque depicting Hermes/Mercury, (one with chip missing from Hermes cap). (4) R2 000 – R2 500
380	Possibly LANGLEY, Maureen, (1931 -), a carved MODEL OF A SEATED CAT, with head down and looking to the right, signed "ML", 295mm high. R2 000 – R4 000
381	HAW, Christopher, S.A., (1941 -), OIL ON BOARD, "Steep Rocky Mountainscape", 44.5cm x 60cm, signed and framed. R1 000 – R1 500
382	FOURE, J.L., S.A., 20thC, OIL ON BOARD, "River Running through Steep Mountainous Valley", 58.5cm x 90cm, signed and framed, please inspect needs to be cleaned. R800 – R1 500
383	A 19thC European OIL ON CANVAS, "Small Chapel nestled amongst Trees below a Mountainous Landscape", 45cm x 64cm, unsigned, framed in very heavy ornate frame (with damage), please inspect small tears to canvas in the sky area. R800 – R1 200
384	BUSH, Rowena Elizabeth, S.A., (1917 – 1998), WATERCOLOUR, "River Running through an arid Landscape", 36.5cm x 54.5cm, signed, dated '75,



	framed under glass. R800 – R1 200
385	BUSH, Rowena Elizabeth, S.A., (1917 – 1998), WATERCOLOUR, "Dam with Docked Rowing Boats in the foreground", 36.5cm x 54.5cm, signed and framed under glass. R800 – R1 200
386	RENNIE, Richard Alexander, S.A., (1932 – 2017), WATERCOLOUR, "Cottage within a Coastal Landscape", 43.5cm x 62cm, no signature visible, framed under glass. R800 – R1 200
387	DE JONGH, Gabriel Cornelis, born 1913 Amsterdam, The Netherlands, died 2004, S.A., WATERCOLOUR, "Table Mountain view, Cape Town", 20cm x 31cm, signed and framed under glass. R5 000 – R7 000
388	JENTSCH, Adolph Stephan Friedrich, (1888 – 1977), German-born Namibian artist, born Dresden, died Windhoek, Namibia, WATERCOLOUR, "S. W. Africa, Farm Helena", 17.5cm x 25cm, signed, plus title, date "November 1979" and signature in pencil on the mount, framed under glass, selling with a BOOK, outlining the artist's life and art achievements, "Adolph Jentsch, Olga Levinson", with pen inscription on the inside of the front cover. (2) R7 000 – R12 000
389	ANDERSEN, Nils Severin, (1897 Drammen, Norway – 1972 Durban, South Africa), WATERCOLOUR, "South Coast Scene, with a River and Palms in the foreground", 34cm x 45cm, signed and framed under glass. R1 200 – R1 500
390	VAN BLOMMESTEIN, Peter D., S.A., 20thC, OIL ON BOARD, "Seaside Village", 39cm x 88cm, signed and framed. R800 – R1 500
391	DE WAAL, Jan, S.A., 20thC, MIXED MEDIA, "District Six, Cape Town", 39cm x 48cm, signed and framed under glass. R800 – R1 200
392	CAMPBELL, B.A., 20thC, two WATERCOLOUR AND INK, both of a "Tugboat", 18.5cm x 27cm and 17cm x 25.5cm respectively, dated '92 and '99, framed under glass. (2) R800 – R1 000
393	ALBERTYN, Michael, S.A., OIL ON CANVAS, "Mountainous Landscape with Aloes in the foreground", 60cm x 90cm, signed and framed. R1 000 – R1 500
394	HERRING, Denzil, N., S.A., (1940 – 2008), OIL ON BOARD, "A Still Life of blue and gilt urn between Candle, Decanter and Goblets", 74cm x 100cm, signed and framed. R1 200 – R1 800
395	PIETERS, Jack, S.A., (1886 – 1977), OIL ON BOARD, "Boschendal: A Cape Province Homestead", 60cm x 75cm, signed, framed and dated, plaque on frame "From South African Staff, 29.5.1965". R2 000 – R4 000
396	An ARTAGRAPH after French artist Pierre Auguste Cot, (1837 – 1883), "The Storm (La Tempête)", 90cm x 60cm, artist signature indistinct, framed in

	gilt frame, selling with a wooden EASEL, 147.5cm high. (2) R1 500 – R2 500
397	DEJONGH, Gabriel Cornelis, born 1913, Amsterdam, The Netherlands, died 2004, S.A., OIL ON CANVAS, "Hilly Landscape with Farm House amongst Trees alongside a River in the foreground", 60cm x 90cm, signed and framed. R20 000 – R25 000
398	TUGWELL, Christopher, S.A., (1938 - ), OIL ON BOARD, 60cm x 90cm, "Figures resting under the shade of a Eucalyptus Tree alongside a large Shed", 60cm x 90cm, signed and framed. R20 000 – R25 000
399	DE JONGH, Martinus Johannes, (Tinus), (born 1885 in Amsterdam – died 1942 in Bloemfontein), S.A., OIL ON CANVAS, "Seascape", signed and framed, 22.5cm x 31cm, please inspect with craquelure. R15 000 – R20 000
400	DE JONGH, Martinus Johannes (Tinus), (born 1885 in Amsterdam – died 1942 in Bloemfontein, S.A.), OIL ON CANVAS, "Dwaars Rivier near Ceres, Cape Province", 24cm x 30cm, signed and framed, please inspect with craquelure. R15 000 – R20 000
401	TAYLOR, Gordon, S.A., (1891 – 1971), OIL ON BOARD, "Colourful Roses in a turquoise Ceramic Vase", 44cm x 34cm, signed and framed. R1 000 – R1 500
402	FLINT, Sir William Russell, Scottish, (1880 – 1969), a PRINT in colours, studio stamp partially visible above the mount, 50cm x 67cm, framed under glass. R800 – R1 400
403	Two 19thC OILS ON PANEL, both "Highland Scenes", signed with a monogram (indistinct), uniformly framed under glass in elaborate gilt frames (with damage), both 15cm x 30cm. (2) R2 000 – R4 000
404	An OIL ON CANVAS, "Portrait of a young Victorian Woman in a grey dress", 75cm x 61cm, unsigned, framed, please inspect with craquelure and scuff marks. R1 500 – R2 000
405	A MIXED MEDIA ON BOARD, "Portrait of a small Child with musical instrument in hand", 44cm x 36.5cm, unsigned, framed (damaged) under glass. R800 – R1 200
406	A MIXED MEDIA, "Portrait of a young Victorian Gentleman in a blue Blazer", 51cm x 41cm, unsigned, framed under glass. R1 200 – R1 800
407	DE JONGH, Gabriel Cornelis, born 1913 Amsterdam, The Netherlands, died 2004, OIL ON CANVAS, "Landscape with River winding towards Mountains in the background", 45cm x 63cm, signed, framed, please inspect with craquelure. R20 000 – R25 000
408	RENNIE, Richard Alexander, S.A., (1932 -), two WATERCOLOURS, both

	"Landscapes with Acacia Trees in the background", 26.5cm x 36.5cm, signed and uniformly framed under glass. (2) R1 000 – R1 500
409	MARAIS, Wessel, S.A., (1935 – 2009), OIL ON BOARD, "A Young Boy Riding a Tricycle", 20cm x 24cm, signed, framed. R1 500 – R2 000
410	A CRYSTOLEUM of a Young Courting Couple with three Women looking on, 19cm x 23cm, no signature visible, in elaborate gilt frame. R1 000 – R1 500
411	WILES, Walter Gilbert, S.A., (1875 – 1966), MIXED MEDIA, "Knysna Seascape", 24.5cm x 33.5cm, signed, framed under glass, please inspect needs to be cleaned. R3 000 – R5 000
412	SCHIEVELKAMP, Helmuth, German (1849 – 1890), a pair of patinated bronzed WALL PLAQUES, emblematic of Winter and Summer, each with children at play and in original mahogany frames, 11cm x 44cm, signed. (2) R4 000 – R6 000
413	POHL, Robert, S.A., (1917 – 1981), OIL ON BOARD, "Cascading Waterfall", 33.5cm x 53cm, signed, dated 1981, framed, please inspect needs to be cleaned. R600 – R1 000
414	MBATHA, Eric, S.A., (1948 – 2012), MIXED MEDIA, "Gent Playing a Cello", 73cm x 50cm, signed and framed under glass. R2 000 – R3 000
415	PLETTS, Nicole, S.A., (1964 -), OIL ON CANVAS, "Seascape, Collecting Mussels", 91cm x 153cm, signed, unframed. R2 000 – R3 000
416	A 19thC OIL ON BOARD of a seated Gentleman with a Tobacco pouch in Hand, 37cm x 26.5cm, unsigned and framed, please inspect with paint loss. R600 – R1 000
417	A 19thC OIL ON CANVAS, of a distinguished looking bearded Gentleman with a Fly on his collar, 90cm x 70cm, unsigned and framed, please inspect with craquelure and small areas with paint loss. R1 000 – R1 500
418	A 19thC OIL ON CANVAS BACKED BY BOARD, of a Clergyman, 50cm x 40cm, unsigned and framed in an elaborate gilt frame, please inspect with crudely repaired tear to canvas (±10cm long) and needs to be cleaned. R600 – R1 000
419	BOYLEY, Errol Stephen, S.A., (1918 – 2007), OIL ON CANVAS, "Midlands Farmyard Scene", 65cm x 90cm, signed and framed. R40 000 – R60 000
420	PIERNEEF, Jacob Hendrik, S.A., (1886 – 1957), WATERCOLOUR, "Rondavels at the base of a Mountainous Landscape", 34.5cm x 50cm, signed, framed under glass in an elaborate gilt frame. R40 000 – R60 000
421	After REMINGTON, Frederic Sackrider, American, (1861 – 1909), BRONZE SCULPTURE, "The Mountain Man", 71cm high including marble base, the plaque to base with title and artist name, signature on bronze "Copyright

by Frederic Remington", selling with a carved mahogany stained  
GUERIDON, 120cm high. R12 000 – R15 000

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422 An Art Deco BRONZE SCULPTURE of a semi nude Woman wearing suspenders and heels and holding a cane, the seller purchased this figure from an antique shop near the Czech/Polish border, fourteen years ago, 56cm high including black granite base, no signature visible. R4 000 – R6 000

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423 A pair of spelter "Cavalier" FIGURES, both in full battle dress and raised upon stepped bow fronted bases, both 65cm high, some damage, on a pair of tapered square shaped GUERIDONS, 78cm high. (4) R4 000 – R8 000

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### **JEWELLERY, WATCHES & WORLD MONEY**

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431 An Omega Seamaster Albatros Chrono – Quartz WRISTWATCH, circa 1976, with stainless steel case and bracelet, mechanical condition unknown. R2 000 – R4 000

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432 A 9ct gold cased Omega Automatic Lady's WRISTWATCH, with later plated strap, total weight is 30grams. R1 500 – R2 000

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433 Four Gent's WRISTWATCHES, the makes as follows: 1) Tissot Seastar, 2) Rotary, 3) Longines Automatic, 4) Precimax Automatic, plus a Lady's Omega De Ville WRISTWATCH, an Omega STOPWATCH and an Omega EYE GLASS. (7) R800 – R1 500

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434 A 9ct gold cased Omega Automatic Gent's WRISTWATCH, with later Omega leather strap, total weight is 33grams. R2 000 – R3 000

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435 A good quality PEARL NECKLACE, with 9ct gold clasp, 47cm long, in presentation box. R1 200 – R1 800

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436 A broad 9ct gold KEYHOLE BRACELET, weighs 20grams, the interior and exterior with engraved presentation inscriptions. R4 000- R4 500

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437 A shaped 9ct gold and Jade BROOCH, weighs 10grams. R2 000 – R2 400

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438 An 18ct gold and Ruby FLOWER BROOCH, weighs 7grams. R2 600 – R3 000

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439 A 9ct gold "Standard Bank – 25 year service" MEDALLION, weighs 7grams. R1 300 – R1 600

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440 A 9ct gold and Turquoise Turkish and Seed Pearl RING, weighs 4.05grams. R800 – R1 000

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441 A pair of 9ct gold and Turquoise Turkish EARRINGS and 2 x 9ct gold and turquoise BROOCHES, one missing the pin, total weight is 9.93grams. R1 900 – R2 300

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442 A 9ct gold WEDDING BAND, weighs 4grams. R800 – R900

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443	A ladies 9ct gold vintage Tissot WRISTWATCH and BRACELET, the dial stamped "Tissot" and "Saphir", combined weight is 18.49grams. R2 300 – R3 300
444	An 18ct yellow gold Sapphire and Diamond CLUSTER RING, weighs 5.03grams. R1 800 – R2 200
445	An 18ct yellow and white gold and Diamond SOLITAIRE RING, weighs 2.84grams, the stone is estimated to weigh 0.10ct. R1 000 – R1 200
446	An 18ct gold RING, weighs 3.57grams and set with a single tiny Diamond. R1 300 – R1 500
447	A hand crafted 18ct white gold and DIAMOND BRACELET, by Vernon White, weighs 61.80grams, set with an EGL Certified Radiant Cut Diamond, weighing 1.0571ct (colour M, clarity VS2), plus 2 x Brilliant Cut Diamonds (0.28ct, H/I, VS2/SI1) and 20 x Mixed Cuts Diamonds (0.30ct, I – M, VS1/SI2), selling with an insurance replacement valuation of R201 720.00. R70 000 – R80 000
448	A 9ct gold Seed Pearl, Sapphire and Diamond CRESCENT BROOCH, weighs 5.52grams. R1 500 – R3 000
449	A boxed 9ct gold and enamel Masonic Royal Arch JEWEL, weighs 38grams, for Prince Alfred Chapter, the suspended crown with diamonds and rubies. R7 000 – R9 000
450	A PEARL NECKLACE, with 9ct gold clasp, 48cm long. R1 200 – R1 800
451	An 18ct white gold and TANZANITE PENDANT and EARRING SET, the Pendant set with a certified pear shaped Tanzanite weighing 3.04ct (GT+, LC), the Earrings set with a total of four Tanzanites with a total weight of 1.08cts. R5 000 – R8 000
452	An 1898 Z.A.R gold "Sammy Marks" RESTRIKE TICKEY, set with a single Diamond in an 18ct gold SIGNET RING, total weight is 11.88grams. R4 000 – R6 000
453	An 18ct gold and solitaire Diamond RING, weighs 9.61grams, the round brilliant cut Diamond is estimated to weigh 0.25ct. R3 500 – R4 000
454	Two vintage Omega WRISTWATCHES, the gent's is a "Seamaster Automatic" with calendar aperture in stainless steel case, the lady's is a "Seamaster Cosmic" in gold plated case, both with original gold plated bracelets, please inspect. (2) R1 400 – R2 000
455	A large Victorian 9ct gold mounted hand carved oval shaped CAMEO BROOCH, weighs 7grams, selling with an insurance replacement valuation of R16 990.00. R3 000 – R4 000
456	An oval shaped hand carved CAMEO BROOCH, set in 9ct gold. R800 – R1 200

457	An 18ct yellow gold and MABE PEARL DRESS RING, weighs 11.60grams, the single Mabe Pearl has a diameter of 13.50mm, selling with an insurance replacement valuation of R26 270.00. R4 500 – R6 500
458	A 14ct yellow gold and BLUE SAPPHIRE CLUSTER RING, weighs 5.90grams, set with 1 x 3mm blue Sapphire and 32 x 2mm blue Sapphires, selling with an insurance replacement valuation of R22 250.00. R3 500 – R4 500
459	An 18ct white gold, Cultured Pearl and Blue Sapphire BROOCH, weighs 6.30grams, set with 18 x select quality Cultured Pearls, 4.25mm diameter each and 36 x 1.50mm diameter Blue Sapphires, selling with an insurance replacement valuation of R29 870.00. R3 500 – R4 500
460	An exquisite early 20thC 15ct yellow gold and Seed Pearl NECKLACE, weighs 27.20grams, set as flowers and wreath bouquets with 263 assorted Seed Pearls, in original presentation box and selling with an insurance replacement valuation of R105 880.00. R25 000 – R30 000
461	An 18ct yellow gold NECKLACE, set with 1371 x Seed Pearls, 15 x Mabe Pearls, 8 x Old Cut Diamonds, 8 x Garnets, 8 x Citrines, 8 x Blue Sapphire, 8 x oval Rubies, 8 x Opals, 8 x Turquoise and 4 x cushion cut Rubies, selling with an insurance replacement valuation of R107 530.00. R15 000 – R20 000
462	A boxed MONTBLANC MEISTERSTUCK FOUNTAIN PEN, with 14K nib, lovely condition. R3 000 – R6 000
463	A 9ct gold PLAQUE for the "International Philatelic Exhibition" in Johannesburg 1936 and awarded to "H. H. Hurst, Natal", 120mm x 82mm, weighs 50grams, along with a small 9ct gold PLAQUE for the International Philatelic Exhibition in Durban 1928, 40mm x 25mm, weighs 8.97grams and a small silver PLAQUE from the 1928 Exhibition, weighs 9.87grams. (3) R11 000 – R14 000
464	A 22ct boxed 1897 Queen Victoria Diamond Jubilee MEDALLION, weighs 12.8grams. R5 700 – R6 800
465	A vintage Bulova Accutron 18ct gold and stainless steel cased gent's WRISTWATCH, on a later 9ct gold mesh bracelet, total weight is 71grams, watch not working. R10 000 – R14 000
466	An 18ct yellow gold and DIAMOND CLUSTER RING, weighs 5.9grams, set with brilliant cut Diamonds as follows: 2 x total weight of 0.30ct, 14 x total weight of 0.70ct and 44 x total weight of 0.46ct, all I/J, VS and SI, selling with an insurance replacement valuation of R41 500.00. R9 000 – R12 000
467	An 18ct yellow gold SAPPHIRE AND DIAMOND RING, weighs 2.7grams, set with 3 x round cut blue Sapphire and 6 x brilliant cut Diamonds (I/J, VS, weigh 0.14ct), selling with an insurance replacement valuation of R16 850.00. R3 000 – R5 000

468	A Gent's Omega Automatic Seamaster Cosmic 2000 WRISTWATCH, with calendar apertures, the back with presentation inscriptions. R1 800 – R2 500
469	Two 9ct gold Engagement and Wedding RING SETS, combined weight is 5.61grams, one of the engagement rings set with a brilliant cut Diamond estimated to weigh 0.06ct, the other with an O.F.C Diamond estimated to weigh 0.08ct. R2 000 – R3 000
470	A 9ct gold and DIAMOND RING, weighs 3.03grams, set with a round brilliant cut diamond and 8 x emerald cut diamonds. R1 400 – R1 800
471	A SOLITAIRE DIAMOND WEDDING SET, weighs 6.16grams, the brilliant round Diamond weighs 0.849cts, colour M-N, clarity VVS1, selling with an insurance replacement valuation of R71 700.00 (Diamond is loose and Shank is Cut). R18 000 – R24 000
472	A broad 9ct gold KEYHOLE BRACELET, weighs 34grams, 4cm wide, engraved "Kay". R6 400 – R7 300
473	A 9ct yellow gold DRESS RING, weighs 4.65grams, set with a round cut blue semi precious stone with a diameter of 12mm, selling with an insurance replacement valuation of R11 500.00. R3 000 – R3 500
474	An oval AQUAMARINE STONE, weighs 10.53ct, measures 15mm x 13mm, selling with an insurance replacement valuation of R40 000.00. R5 000 – R8 000
475	An 18ct yellow gold SAPPHIRE AND DIAMOND RING, weighs 9.80grams, the oval blue Sapphire is medium quality and weighs 1.08ct (7mm x 5mm) and 14 x brilliant cut Diamonds (0.21ct, H/I, VS), selling with an insurance replacement valuation of R43 930.00. R12 000 – R14 000
476	An 18ct yellow gold (Rhodium plated) SOLITAIRE DIAMOND RING, weighs 2.41grams, the brilliant cut Diamond weighs 0.67ct (M/N, I1), selling with an insurance replacement valuation of R33 350.00. R8 000 – R10 000
477	A pair of 18ct white gold DIAMOND STUD EARRINGS, weigh 1.05grams, the 2 x Brilliant Cut Diamonds have a combined weight of 1.075ct (J/K, VS2/SI1), selling with an insurance replacement valuation of R52 330.00. R15 000 – R18 000
478	A pair of 18ct white gold DIAMOND STUD EARRINGS, weigh 1.10grams, both Round Brilliant Cut Diamonds are Certified and weigh 0.550ct and 0.583ct respectively, both with VVS2 clarity and colour O & N respectively, selling with an insurance replacement valuation of R59 920.00. R18 000 – R22 000
479	A pair of 18ct white gold DIAMOND STUD EARRINGS, weigh 1.05grams, the 2 x Brilliant Cut Diamonds have a combined weight of 0.98ct (J/K, VS2/SI1), selling with an insurance replacement valuation of R44 050.00.

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R12 000 – R15 000

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- 480 An 18ct yellow and white gold 3 STONE DIAMOND RING, weighs 4.69grams, the Brilliant Cut Diamonds have a combined estimated weight of 1.02ct (J/K, SI1), selling with an insurance replacement valuation of R49 570.00. R15 000 – R18 000
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- 481 An 18ct yellow gold (Rhodium plated) 3 STONE DIAMOND RING, weighs 3.30grams, set with a Brilliant Cut Centre Diamond of 0.47ct (J/K, VS2/SI1) and 2 x Brilliant Cut Diamonds weighing 0.270ct and 0.285ct respectively (I/J, VS2/SI1), selling with an insurance replacement valuation of R44 680.00. R13 000 – R16 000
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- 482 An 18ct yellow gold (Rhodium plated) 3 STONE DIAMOND RING, weighs 3.57grams, set with a Certified "Light Fancy Yellow" centre Diamond of 0.72ct, clarity P1 and 2 x Brilliant Cut Diamonds with a combined weight of 0.44ct (I/J, VS2/SI1), selling with an insurance replacement valuation of R56 760.00. R18 000 – R20 000
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- 483 An 18ct yellow gold (Rhodium plated) brilliant cut DIAMOND CLUSTER RING, weighs 6.04grams, set with 1 x 0.35ct Diamond, 2 x 0.18ct in total and 20 x 0.60ct in total (all G/H and VS1/VS2), selling with an insurance replacement valuation of R54 920.00. R13 000 – R15 000
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- 484 A 14ct brilliant cut white gold DIAMOND DRESS RING, weighs 4.5grams, set with 1 x 0.30ct (K, SI2), 1 x 0.11ct and 1 x 0.09ct (both K/L, SI) and 62 x 0.01ct (K/L, SI) and 2 x 0.03ct under the settings (K/L, SI), the total diamond weight is 1.18ct, selling with an insurance replacement valuation of R49 000.00. R12 000 – R14 000
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- 485 A Lion's CLAW PENDANT, in 9ct gold mount (some damage to mount). R1 200 – R1 800
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- 486 An 18ct gold fancy "Leaf" BROOCH, weighs 10.62grams, set with 8 x 2mm and 1 x 2.5mm Emeralds, selling with an insurance replacement valuation of R27 100.00. R5 000 – R6 000
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- 487 A 4.85ct NATURAL TANZANITE in an 18ct white gold setting, weighs 2.61grams, selling with an insurance replacement valuation of R72 150.00. R18 000 – R22 000
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- 488 A vintage Jaeger-LeCoultre gold tone TRAVEL ALARM CLOCK, the circular gold plated case enclosing a gold tone dial with gold tone hands and indexes, an alarm window at the six o'clock position and day/night indicator at the base of the hour hand, 47mm high, in black leather Travel Case. R2 500 – R3 000
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- 489 An important boxed 18ct gold and enamel MASONIC JEWEL, weighs 52 grams, for Prince Alfred Lodge No. 956, with presentation inscriptions for 1906/7, the hand tooled leather box with gilded presentation inscriptions
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for WOB. BRO. G. BULL. PM. R18 000 – R22 000

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- 490 Three silver MASONIC JEWELS, all for Prince Alfred Lodge No. 956, combined weight is 86 grams. (3) R600 – R1 000
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- 491 A 9ct gold MASONIC JEWEL for Natalia Chapter 1665, the reverse with 1940 presentation inscription, weighs 16 grams. R3 000 – R3 500
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- 492 Three 9ct gold MASONIC "Worshipful Master" JEWELS, combined weight is 72 grams. (3) R12 000 – R16 000
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**ELECTROPLATE, METALWARE & HALLMARKED SILVER**

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- 537 An electroplated EPERGNE, with 7 trumpet shaped Vases, with scalloped rims, all on a scroll worked base, 65cm long and 35.5cm high. R1 200 – R1 800
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- 538 A 78 piece EPNS A1 CUTLERY SET, comprising 12 of each: Dinner Knives and Forks, Dessert Knives and Forks, Soup Spoons and Dessert Spoons, plus 6 Serving Spoons. (78) R1 000 – R2 000
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- 539 A German 69 piece silver plated CUTLERY SET, stamped either "Henckels 90" or "100", comprising 6 of each: Table Knives and Forks, Dessert Knives and Forks, Dessert Spoons, Fruit Knives and Forks, Table Spoons and Fish Knives and Forks, a Gravy Ladle, Sugar Spoon, Pickle Fork, Cheese Knife and 5 Cake Forks, all housed in an oak Canteen. R1 500 – R2 000
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- 540 A good quality 5 piece Elkington Plate TEA/COFFEE SET, comprising 3 Pots with hinged lids and a double handled Sugar Bowl, with Cream Jug, all of oval form and raised upon four supports (tea pot cover not lying completely flat). (5) R1 000 – R1 500
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- 541 A copper COAL HELMET, with swing handle and 2 DeKlerk copper JUGS, one spreading to the circular base – 28.5cm high, the other a Belly Jug – 26cm high. (3) R900 – R1 400
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- 542 An oval shaped EP MEAT DOME, 39cm across, some age-wear. R1 000 – R1 500
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- 543 A very good quality silver plated 5-branch CANDELABRA, with detachable sconces, 245mm high. R1 500 – R2 000
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- 544 A Victorian silver plated shell shaped folding MUFFIN WARMER, with pierced inner sides, with elaborate side supports and handle, stamped "NS 1/0". R1 200 – R1 800
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- 545 Two oval shaped electroplated MEAT DOMES, the larger decorated with opposing vacant cartouches surrounded by leaf motifs and scrolls, 41cm wide, with age-related dings and wear, the smaller missing the top section of the ring handle, 26.5cm long. (2) R2 000 – R3 000
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- 546 A 19thC hand hammered and key welded copper TURKISH KETTLE, 37cm
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	high, selling with a vintage hand hammered KETTLE, with brass turned wooden overhead handle, 30cm high, spout with repairs. (2) R1 000 – R1 500
547	Four assorted copper KETTLES, one electrical, various shapes and sizes. (4) R400 – R700
548	Three DeKlerk copper ITEMS, namely a hand hammered Coal Helmet, spreading to the circular base, 25.8cm high, a large copper Ladle, with turned wooden handle, overall length 60cm and lastly a Belly Jug, with age-related dents, 23cm high. (3) R800 – R1 200
549	A copper COAL HELMET, with brass swing handle, the spreading base stamped "Solid Copper Cape Town", 27cm high and selling with three brass SHOVELS/SPADES, with short turned wooden handle, 2 x 32cm and 1 x 42.5cm overall length. (4) R700 – R1 100
550	An old time double handled copper SAMOVAR, with brass tap, raised upon a square shaped concave base with four foliate scrolling feet, the lid with flora finial, overall height 45cm. R500 – R900
551	An oval shaped and double handled copper URN, the brass tap with turned wooden handle (top section of tap missing?), 31cm high, plus two copper BED WARMERS, each with long turned wooden handles, 89cm and 109cm long respectively. (3) R500 - R900
552	A hand hammered copper COAL HELMET, with brass decorative bands and swing handle, 34cm high, along with a large copper POT, with brass swing handle, the lid with brass attachments (one damaged), 27cm high. (2) R1 000 – R1 500
553	A 4 piece silver plated on copper, hand chased, TEA/COFFEE SET, the two Pots with hinged lids. (4) R900 – R1 200
554	A pair of 19thC Sheffield plate CANDLESTICKS, the copper bleeding through, with detachable nozzles (one slightly buckled), the circular bases of each with engraved initials, please inspect for minor damage/age wear. (2) R650 - R850
555	A 19thC 4 piece silver plated TEA SET, embossed with scrolls, foliage and opposing cartouches (one vacant, the other with crest), with gadrooned rims, the pots with hinged lids which need to be tightened and raised upon four ball shaped feet, with age-related dents. (4) R1 000 – R1 500
556	A 4 piece EPBM part fluted TEA SET, of oval form by John Turton & Co. Ltd. (4) R1 000 – R1 500
557	A pair of EP three light CANDELABRAS, each with central column and two scrolling arms and raised upon a stepped dome shaped base. R1 000 – R1 500

558	A quantity of EPNS A1 CUTLERY, (not complete) in various boxes by William Page & Partner Ltd. (Sheffield England), comprising 9 Table Knives, 12 Table Forks, 6 Dessert Knives, 12 Dessert Forks, 6 Fish Knives, 6 Fish Forks, 7 Table Spoons, 6 Soup Spoons, 6 Dessert Spoons, 6 Coffee Spoons, 7 Teaspoons, 6 Cake Forks, 6 Ice-Cream Spoons with large Serving Spoon, 3 Butter Knives, a Caddy Spoon, Ladle, and 12 Egg Spoons (12 boxes). R1 000 – R1 500
559	A 43 piece used EP CUTLERY SET, in a DuBarry style pattern, comprising six of each: Table Knives and Forks, Dessert Knives and Forks, Soup Spoons, Dessert Spoons, Teaspoons, a large Table/Serving Spoon, as well as a LADLE, in the Old English pattern, engraved with the initial "C", all housed in a red baized lined canteen, 38.5cm wide. R1 000 – R1 500
560	A 4 piece EPNS A1 part fluted TEA SET, of oval form, the pots with hinged lids. (4) R900 – R1 400
561	A 61 piece Community Plate CUTLERY SET, incomplete, comprising 12 Table Knives, 6 Table Forks, 6 Dessert Knives, 12 Dessert Forks, 6 Dessert Spoons, 8 Table Spoons (two with slightly larger bowls), 4 Ice Cream Spoons with a larger matching Serving Spoon, 2 piece Carving Set, large Ladle, Bread Knife, Serving Fork and a small Butter Knife. (61) R900 – R1 200
562	A pair of gilt metal 6 branch CANDELABRA, each with a candle snuffer, overall height 67cm. (2) R2 000 – R3 000
563	A pair of brass FIREDOGS, plus three brass FIRE TOOLS. (4) R800 – R1 200
564	A large brass CANDLESTAND, raised upon a tripod base, 58cm high, as well as a rectangular shaped brass TRIVET, the legs need to be tightened, 22cm high. (2) R500 – R800
565	A "Knight in Armour" FIRE COMPANION SET, 86cm high. R800 – R1 200
566	A rectangular shaped copper URN, with fold-over rim and original tap, 50cm long, as well as a c1900 "Mustad No. 7" JAFFLE IRON. (2) R1 000 – R1 500
567	A pair of c1900 brass wall mounted CANDLE SCONCES, the supporting panels 66cm long. R600 – R1 000
568	A large hand hammered and key-welded COPPER POT, of circular form and tapering to the fold-over rim, 86cm diameter. R3 000 – R6 000
569	Two copper MILK PAILS, 40cm and 34cm high. (2) R600 – R1 000
570	A large copper CONTAINER with steel rim and handles, the interior painted black, 42cm high. R600 – R1 000
571	A good quality 19thC copper POT with cast iron handle, pot diameter is

	31cm, overall length is 62cm. R1 500 – R3 000
572	A cylindrical shaped brass CONTAINER, with applied ring handles and hand hammered beaded bands, 45cm high and 41cm diameter. R800 – R1 400
573	A 19thC cylindrical shaped copper CONTAINER, with swing handle and applied beaded bands, only one foot remains, 33cm high, 35cm diameter. R800 – R1 400
574	A pair of circular copper BOWLS on wrought iron stands, along with a third copper CONTAINER on wrought iron stand. (3) R800 – R1 500
575	A brass bound and zinc lined ICE BUCKET and similar period ALE JUG. R600 – R1000
576	A 1920's copper and brass LAMP STAND and matched GUERIDON, both made by the same hand, 129cm high and 83cm high respectively. (2) R800 – R1 500
577	An Arts and Crafts hand hammered copper FIRE SURROUND, with attached FIRE DOGS to either side, 142cm wide, along with an earlier copper CONTAINER, spreading to the flattened rim, 45cm diameter. (2) R2 500 – R3 500
613	Two silver TROPHY CUPS ON STANDS, both for The Durban Turf Club , one assayed for Birmingham 1947 and engraved "The King's Cup" "To Commemorate the Visit of Their Majesties, March 1947", weighs 225grams, 23.5cm high on stand, the other assayed for Birmingham 1951 and engraved "The Durban Gold Cup Handicap, Distance Two Miles, 2nd August 1952" and "Won by C. Buckham", weighs 203grams, 15.5cm high on stand. (2) R3 000 – R5 000
614	An assembled collection of solid silver King's Pattern CUTLERY, from George III period to Edwardian period, comprising 23 x Table Forks, 29 x Dessert/Fish Forks, 23 x Table Spoons, 17 x Dessert Spoons, 12 x Tea Spoons, 4 x Salt/Mustard Spoons, Relish Spoon, Coffee Spoon , 12 x Fish Knives, Fish Slice and Fork, giving a combined silver weight of 8284grams, plus 18 x silver-handled Table Knives and 12 x Dessert Knives, plus a Steel. (151 pieces). R35 000 – R50 000
615	A late Victorian silver HOT WATER POT by William Hutton & Sons, London, 1900, the whole urn shaped and part fluted and raised upon an oval shaped stepped foot, 25cm high, weighs 736grams. R5 000 – R7 000
616	An Edwardian silver RING BOX, assayed for Birmingham 1908, with hinged engine-turned lid and raised upon four legs, 8cm wide. R600 – R1 000
617	An antique silver PIG PIN CUSHION, assayed for Birmingham 1910, 8cm long, one ear bent. R800 – R1 400
618	Two Art Deco engine-turned silver lidded PERFUME ATOMISERS, the lids

	assayed for 1937 and 1941 respectively, and a silver handled NAIL BUFFER assayed for Birmingham 1924. (3) R800 – R1 200
619	Two pairs of boat-shaped silver Bon- Bon DISHES, both pairs with pierced sides, assayed for Sheffield 1899 and Sheffield 1960, combined weight is 140grams. (4) R900 – R1 400
620	A George IV silver SALVER, by Thomas, James & Nathaniel Creswick, Sheffield 1822, decorated with an engraved Anchor Crest within shells, Rococo scrolls and foliage within the conforming applied rim on claw feet, 22cm diameter, weighs 478grams. R3 500 – R5 500
621	A small silver ROSE BOWL, with scalloped rim and presentation inscription, assayed for Birmingham 1962, 62mm high, weighs 79grams, on a socle base. R600 – R1 000
622	A rare late 19thC silver Naval Officer's TABLE LIGHTER, by Gieves Ltd., London, as a grenade with screw-off "crown" top, some dents, hallmarks worn, engraved with anchor crest, 95mm high. R2 000 – R4 000
623	A boxed set of 6 Apostle silver TEA SPOONS AND SUGAR TONGS, assayed for Sheffield 1907, weigh 104grams. R700 – R1 000
624	Two mother-of-pearl handled POCKET KNIVES, both with silver blades, assayed for Sheffield 1907 and 1923 respectively. (2) R1 000 – R1 500
625	A Victorian silver PRESENTATION ROSE BOWL, by Walter & John Barnard, London, 1894, decorated with an embossed wreath bouquet and engraved 1908 Durban and Coast Society of Agriculture presentation inscription above the tapered part-fluted lower section on a stepped circular foot (slightly dented), raised upon a socle base, the bowl is 17cm high, 26cm wide and weighs 901grams. R5 000 – R8 000
626	A pair of Edwardian silver PRESENTATION ROSE BOWLS by William Hutton & Sons, Sheffield 1901, embossed with Rococo scrolls amongst foliage and with engraved Agricultural presentation inscriptions, upon slightly damaged stepped circular feet, 104mm high, 157mm wide, weigh 655grams. (2) R4 000 – R6 000
627	A superb George VI Scottish Decorative Arts oval shaped silver TRINKET BOX by Edward & Sons, Glasgow 1938, with hinged lid, 17cm wide, weighs 571grams. R3 500 – R5 000
628	An Edwardian silver OIL LAMP, assayed for Birmingham 1907, of stepped circular form with screw-off lid, 77cm diameter, dents to base, weighs 80grams. R800 – R1 400
629	A Victorian silver CADDY SPOON by Robert Stebbings, London 1889 with shell bowl and fiddle handle, 10.5cm long, weighs 18grams. R800 – R1 400
630	A boxed set of four cut crystal SALT/MUSTARD POTS, with hallmarked

silver rims, assayed for London 1905 and with four minute silver shell-shaped SALT SPOONS, assayed for Birmingham 1904. R300 – R500

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- 631 An English silver COMPACT, (sans mirror), with gold tablet and gilt interior, hallmarked for Birmingham 1930, maker F.F., 6.5cm x 6.5cm, selling with a cased set of six silver an enamel COFFEE SPOONS, hallmarked for Birmingham 1950, J.B. Chatterley & Sons. (2) R700 – R1 200
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- 632 A George III silver LIDDED TANKARD (hallmarks rubbed) with engraved coat-of-arms and "Magd. Coll. Athletic Sports, March 1861" presentation inscription, 13cm high, weighs 484grams, some dents, please inspect. R2 500 – R4 000
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- 633 A late Victorian silver HOT WATER POT, assayed for London 1890, 18cm high, weighs 371grams, some dents, please inspect. R2 000 – R3 000
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- 634 An Edwardian silver TEA CADDY by Goldsmiths & Silversmiths, London 1906, the shaped body embossed in the Rococo style with shells and scrolls, the shell shaped finial now detached from the hinged lid, 13cm high, weighs 250grams. R1 800 – R2 500
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- 635 An Edwardian silver helmet shaped CREAM JUG, assayed for Chester 1936, 10cm high, weighs 90grams. R800 – R1 200
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- 636 Two silver TANKARDS, both with engraved monograms, the larger assayed for Sheffield 1909, the smaller for Birmingham 1917, combined weight is 243grams. R1 400 – R1 800
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- 637 A diamond shaped four division silver TOAST RACK, assayed for Chester 1911, weighs 115grams. R800 – R1 200
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- 638 A boxed set of six silver BERRY SPOONS, assayed for Birmingham 1926 and a set of six "Rat Tail" silver COFFEE SPOONS, assayed for Sheffield 1910, combined weight is 104grams. (2) R800 – R1 200
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- 639 A boxed mother-of-pearl handled 12 piece FRUIT SERVICE. R600 – R1 000
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- 640 A boxed 24 piece DESSERT/FRUIT SERVICE, the handles and blades assayed for Sheffield 1907. R1 000 – R1 500
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- 641 A boxed set of 4 x Victorian silver SALT/MUSTARD POTS, with original SPOONS, assayed for London 1868, total weight is 157grams. R1 200 – R1 400
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- 642 A graduated set of 5 copper BELLY JUGS, the largest 34cm high, the smallest 17.4cm high. (5) R1 200 – R1 800
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- 643 A three piece silver TEA SET, marks rubbed, some distress to the foot rims, combined weight is 722grams. R4 400 – R5 400
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- 644 A set of six silver CREAM SOUP SPOONS, in the King's Pattern and assayed for Sheffield 1980, weigh 153grams and a set of six silver COFFEE SPOONS
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for Sheffield 1927, weigh 82grams and a boxed 12 piece silver CAKE SET of 6 Spoons and 6 Forks (Forks for Birmingham 1949 and Spoons for Birmingham 1953), weigh 166grams. R1 800 – R2 500

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645 A pair of small silver TAZZAS, by Mappin & Webb, Birmingham 1922, 95mm wide, 60mm high, weigh 120grams. R700 – R1 200

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646 A George VI silver CUTLERY SET by Roberts & Belk, Sheffield 1948, comprising six of each: Table Knives and Forks, Soup Spoons, Dessert Knives and Forks, plus 4 x Table Spoons, 2 x Salad Serving Spoons, 2 x Sauce Ladles, 2 x Tea Spoons, 4 x Cake Forks and Carving Knife, Fork and Steel, silver weight is 1721 grams excluding knife handles, in original canteen. R10 000 – R15 000

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### **COLLECTABLES, LIGHTS & MILITARIA**

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679 Two brass and ceramic OIL LAMPS, the first transfer decorated with "Hatchet & Gimlet's fashionable Hardware Store", the second with autumn coloured floral bouquets, both against a white crackled and lacquered ground, 34cm and 33cm high respectively, both with glass funnels, plus frosted and clear glass shades. (2) R800 – R1 200

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680 A pair of matched brass OIL LAMPS, the hexagonal ceramic bowl of both decorated with scenes of young lovers in period dress in a park against a white crazed ground, both approximately 32cm high, both with glass funnels and one with an orange coloured glass shades (colour wear in places and with small nibbles/chips). (2) R800 – R1 200

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681 A late 19thC OIL LAMP, with a brass column and cranberry coloured glass reservoir, 40cm high (the black base with repairs and small chip), with matched pink and frosted glass shade (with chips). R1 500 – R2 500

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682 An old time OIL LAMP, with purple glass reservoir, raised upon a four-sided metal base, each side impressed with an anchor motif, the underside with "Rd No. 521736", with glass funnel and frosted glass shade decorated with white floral bouquets. R800 – R1 200

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683 A brass OIL LAMP, with small dents, 32cm high, with ball shaped opaque glass shade (slightly loose in its fitting). R600 – R800

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684 A 19thC walnut sarcophagus shaped TEA CADDY, the interior with three lidded compartments, raised upon 4 bun feet, missing the applied moulding to the one side, some age wear, 26.5cm wide. R800 – R1 400

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685 A vintage MAGNIFYING GLASS, 253mm long. R800 – R1 400

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686 A rare Thomas Stevens STEVENGRAPH "The Present Time, 60 Miles an Hour", framed, the woven silk panel, measures 147mm x 47mm. R700 – R1 200

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687 A 19thC rosewood and brass-bound LAP DESK, the hinged lid enclosing a

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	hand tooled writing surface and fitted interior with secret drawers, requires restoration, 51cm wide. R1 000 – R2 000
688	A large ceramic FIGURE of a relaxing and happy Buddha (in matt and glaze, with repair/ flaw to left foot), 16cm high, selling with 7 miniature gilt coloured FIGURES of Buddha, three seated and four standing, 3.5cm to approximately 5cm high. (8) R500 – R900
689	Three assorted FIGURES of Buddha, all seated, the largest in white ceramic, 13cm high, one in a coppered resin, 10.5cm, the smallest 5cm high, as well as a further 4 FIGURES of Buddha namely a gold washed resin Buddha, happy to share his gifts with the poor, 16cm high, together with three smaller Buddha, one ceramic and two in brown resin, all approximately 5cm high. (7) R1 000 – R2 000
690	A cinnabar laquered Chinese VASE, 23cm high. R1 000 – R2 000
691	Fourteen "Feather's Friends" hand painted resin MODELS of Birds, limited editions, includes a Swee Waxbill, Malachite King Fisher, Yellowbellied Sunbird, etc., some with their certificates of authenticity, all boxed, please inspect for damage. (14) R700 – R1 200
692	Nine assorted FIGURES of Buddha, most are seated, one is cast as a metal Dinner Bell, three in brass, a carved wooden Buddha in a hammock, the other are made from resin (one gold washed). (9) R700 – R1 100
693	Two large white and gold glazed hollow ceramic FIGURES of Buddha, both approximately 24cm high, as well as two large and four miniature FIGURES of Buddha as follows: 1 x carved redwood (split in stand), standing with his hands up, 31.5cm high, 1 x colourfully painted ceramic Buddha, 31cm high, 2 x seated in ceramic, 1 x green stone (with damage), seated and 1 x resin standing, 5cm to 7cm in high. (8) R700 – R1 100
694	A collection of fifteen 20thC Japanese carved ivory EROTIC NETSUKE/FIGURAL GROUPS, all signed. (15) R7 000 – R12 000
695	A collection of twelve 20thC Japanese carved ivory EROTIC NETSUKE/FIGURAL GROUPS, all signed. (12) R6 000 – R11 000
696	Five 20thC Japanese carved ivory FIGURAL GROUPS, the male and female of each group carved separately, giving you ten carvings in total. R4 000 – R8 000
697	An extremely heavy brass cast MODEL of a Buddha, purportedly made from Military brass shells, 28.5cm high, weighs 25.90kg. R2 000 – R4 000
698	A collection of four FIGURES of jovial Monks/Buddhas, as follows: one in red resin with his travelling gear, 18cm high, two in ceramic, the larger seated on a rock with a begging bowl and holding a sack, 31.5cm high, the smaller seated, 13.5cm high and lastly one in glazed and matt pottery, standing, 32cm high, with stamped character mark to the interior. (4) R1



699	A hollow cast bronzed MODEL of Buddha, seated, 28cm high, comes with a carved hardwood stand. (2) R800 – R1 200
700	A collection of six FIGURES of jovial MONKS/BUDDHAS, 1 x hollow brass, seated, 22cm high, 1 x ceramic, dancing, 21cm high, 2 x resin (one in white, the other yellow), both attached to wooden stands, (inspect – one with holes), overall height 24cm and 25cm high respectively, 1 x large moulded resin, reclining, 39cm long and 20cm high and lastly 1 x black and mottled grey ceramic, (unglazed), seated, 28.5cm high, please inspect items. (6) R700 – R1 200
701	A collection of five carved wooden Xhosa PIPES, all with metal lined bowl rims, includes one carved as a motor vehicle and another decorated with colourful beads, Provenance: Collected by three generations of the Risely family (1890 – 1970), owners of the Frontier Hotel in Mount Frere, Transkei, selling with a Musical FINGER INSTRUMENT, housed in a gourd. (6) R700 – R1 200
702	An oak HUMIDOR, the glass fronted door opens to reveal three recessed compartments – sans containers, above two small and one large drawer, 43.5cm high. R800 – R1 200
703	Ten pairs of Zulu wooden EAR PLUGS (Iziphaza), colourfully decorated on one side, approximately 6cm in diameter. (20) R3 500 – R4 500
704	A carved wooden BUST of an African Man, 13cm high, underside with Artist's carved initials "NM", from the KwaLathe area, Msinga, selling with five items of Zulu BEADWORK, includes waist Bands and Necklaces, please inspect for bead loss. (6) R500 – R700
705	Four vintage Swimming Bath SIGNS, three in English and one in Afrikaans, please inspect – with age and weather wear. (4) R500 – R800
706	An old time cast iron BOOK PRESS, with rust, 60cm wide, handles shortened. R800 – R1 000
707	A Victorian table top KNIFE CLEANER MACHINE, housed in an oak barrel, with cast iron frame and crank handle, the plaque reads "Kent Patentee and Manufacturer 199 High Holborn, London", the paper label with instruction worn, some age -damage. R800 – R1 200
708	An old time hand operated "The Colonial" CLOTHES WRINGER, British made, by Acme Manufacturing, with handle and clamps (to be fitted over a water trough), 45cm high. R1 000 – R2 000
709	An early 20thC National CASH REGISTER, model No. 47¼ and serial No. 529897, made in Dayton, Ohio, USA, 42.5cm high and 26cm wide, please inspect – top of drawer missing. R2 000 – R4 000

710	A Victorian burr-walnut VANITY BOX, the hinged lid opens to reveal a fitted compartment with 7 glass Jars (various sizes) and a rectangular Container (inspect – couple with chips) with removable tray above a drawer, 31cm wide. R800 – R1 200
711	A pair of brass HAMES. (2) R400 – R600
712	A framed set of Nelson Mandela PHOTOGRAPHS, STAMPS and R5 COIN, compiled by Hall of Fame Promotions for a fundraiser based on one of Mandela's famous quotes "Forgiveness Liberates The Soul", 82cm x 134cm. R2 000 – R4 000
713	A cold painted bronze/spelter (?) TABLE LAMP, as a young Woman, deep in thought and leaning against a lamp post, with "Collection Francaise, Made in U.S.A." and "J.B. Hirsch & Co." stamps, on a circular base, 91cm high, some damage to wreath bouquet. R3 000 – R6 000
714	A cut glass CANDELABRA, some prisms missing, 47cm high. R700 – R1 200
715	A gilded "Cockerel" TABLE LAMP AND SHADE, 53cm high. R500 – R800
716	A vintage leather and canvas 3-division COOLER BOX, ideal for your vintage car, 45cm wide. R600 – R1 000
717	A Rococo style TABLE LAMP, the brass model of a putti beneath a stem (repaired), supporting the frosted glass shade. R800 – R1 400
718	A sixteen branch wrought iron CHANDELIER. R2 000 – R4 000
719	A five branch bronzed CHANDELIER. R1 200 – R1 800
720	An Edwardian bronzed and opaque glass hanging OIL LAMP. R1 200 – R1 800
721	A spelter three branch TABLE LAMP, the column cast as a woman supporting the three branches, one shade only, 77cm high. R700 – R1 200
722	A Sevres porcelain and ormolu mounted TABLE LAMP, 55cm high. R1 500 – R2 000
723	A pair of Anglo Indian glass hanging Hall LIGHTS/LANTERNS, comprises a clear blown glass bell with glass terminal, 54.5cm high, all suspended by a metal collar, chains and glass smoke shade, 40cm diameter, electrified with modern three light interior fitting, (chains rusted and need to be re-strung). (2) R2 000 – R3 000
745	The SOUTH AFRICA MEDAL, with 1879 clasp, the Medal engraved "323.TR R D R IRVINE FRONT R. L. HORSE". R8 000 – R14 000
746	The SOUTH AFRICA MEDAL, with 1879 clasp, the Medal engraved "Trooper C Joughin, Nat. L. Horse". R8 000 – R14 000
747	An old time Portable Military FIELD PHONE, in wooden rectangular shaped

box, with leather Carry Bag, please inspect – needs TLC, as well as a pair of WWI BINOCULARS, stamped “Binocular Prismatic No. 2 MK II, magnification 6 No. 1736, Ross, London 1915”, in age-worn leather Case. (2) R500 - R700

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748 A leather FLYING HELMET AND GOGGLES, possibly British R.A.F., WW2 period. R800 – R1 400

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749 A Pattern 1907 BAYONET AND SCABBARD. R1 400 – R2 000

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750 Two British BAYONETS, namely a No. 4 MkIII SPIKE BAYONET and a Pattern 1913 BAYONET, both with Scabbards. (2) R1 000 – R2 000

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751 A Pattern 1907 BAYONET. R600 – R1 000

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752 A collection of 13 brass Cannon SHELL CASES, ranging in height from 10 – 68cms. (13) R2 500 – R3 500

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### **CLOCKS & SCIENTIFIC INSTRUMENTS**

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811 A vintage wall mounted oak cased TELEPHONE, with crank handle, the one side with painted logo “T E L Beeston Knotts England”, 39cm high, m.c.u. R1 000 – R1 500

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812 A Dutch Zaanse WALL CLOCK, with Roman numerals, selling with pendulum and a pair of brass pear shaped weights, m.c.u. R400 – R700

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813 A vintage George Angus & Co. Invincible copper FIRE EXTINGUISHER, with brass plaque, 59cm high. R1 000 – R1 500

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814 Two FILM PROJECTORS, namely a Eumig P8m Imperial Silent Film Projector and a Sekonic P-438 Full Automatic 8mm Cine Projector, as well as an Agfa CP44 SLIDE PROJECTOR, all in their original cases. m.c.u. (3) R500 - R800

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815 A brass cased CARRIAGE CLOCK, by Matthew Norman, the white enamel dial with Roman numerals, 10cm high, m.c.u. R1 200 – R1 800

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816 An Edwardian WALL CLOCK, the silvered chapter ring with Arabic numerals, 83cm high. R700 – R1 200

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817 A 19thC French ormolu MANTLE CLOCK, profusely cast in high relief with fruiting vines above elaborate Rococo scrolls, the enamel dial with Roman numerals, the keywound movement striking on a bell, 39cm high. R8 000 – R14 000

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818 An early to mid 20thC walnut cased WALL CLOCK, with 8-day movement striking on a gong, 95cm high. R800 – R1 400

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819 An 18thC inlaid oak and mahogany cased LONG CASE CLOCK, the arch with moon phase above the dial with Roman and Arabic numerals and two subsidiary dials, signed “Robt. Allison”, some damage, 230cm high. R7 000 – R12 000

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820	A superb quality contemporary teak LONG CASE CLOCK, 210cm high. R4 000 – R8 000
821	A good quality contemporary yellowwood and stinkwood LONG CASE CLOCK, 214cm high. R4 000 – R8 000
822	A lacquered brass SPOT LIGHT, on tripod Stand, 142cm high. R600 – R1 000
823	An Art Deco oak LONG CASE CLOCK, the silvered dial with chromed Arabic numerals, 200cm high. R4 000 – R7 000
824	A late 19thC French CLOCK GARNITURE, each piece surmounted by a bronzed spelter Figure of a maiden after the originals by Ferville-Suan, with applied plaques with titles and with signature, the clock with enamel dial and Arabic numerals and with movement striking on a bell. (3) R4 000 – R7 000
825	An Edwardian rosewood cased Ansonia BRACKET CLOCK, with dial with Roman numerals and stamped "B. Schwake, P. M. Burg", the keywound movement striking on a bell, 47cm high. R1 200 – R1 800
826	A dome cased MANTEL CLOCK, the brass cased single cylinder movement above a circular disc shaped weighted pendulum, the enamel dial with Roman numerals, 30cm high. R1 500 – R3 000
827	An early 20thC walnut cased BRACKET CLOCK, the brass chapter ring with Arabic numerals amongst spandrels, fitted with a keywound movement striking on a gong, 56cm high. R1 800 – R2 500
828	A Sevres porcelain and gilt metal CLOCK GARNITURE, each piece urn shaped and with painted porcelain panel, the dial with Roman numerals and with a keywound movement striking on a bell. (3) R2 500 – R4 000
<b><u>FURNITURE, CARPETS &amp; MIRRORS</u></b>	
868	A set of four Regency rosewood DINING CHAIRS, repairs and damage. (4) R1 000 - R1 500
869	A Victorian burr walnut mirror back and marble top serpentine fronted CREDENZA, 137cm wide. R7 000 – R12 000
870	A Victorian mahogany and walnut circular shaped BREAKFAST TABLE, the top with moulded edge and raised upon a carved bulbous column to the three outswept legs on knurl feet, 124cm diameter. R5 000 – R8 000
871	A Victorian oval shaped mahogany tilt top BREAKFAST TABLE, the top with moulded edge and frieze upon a bulbous column to the four outswept legs on knurl feet with castors, the top measures 132cm x 100cm. R3 500 – R5 500
872	A Victorian mahogany DUCHESS DRESSING TABLE, 105cm wide. R2 500 –

R3 500

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873	A rectangular shaped WALL MIRROR, in 19thC moulded gilded frame, 105cm x 93cm. R1 500 – R2 000
874	An Edwardian inlaid mahogany framed WALL MIRROR, 56cm x 51cm. R450 – R750
875	A colourful PERSIAN CARPET, 160cm x 107cm. R800 – R1 400
876	A very heavy cast brass empire style SIDE CHAIR. R800 – R1 200
877	A 19thC inlaid rosewood and brass three-tier WHAT-NOT, some damage please inspect. R800 – R1 200
878	A Victorian rosewood swivel and tilt twin pedestal CARD TABLE, 92cm wide. R5 000 – R8 000
879	A pair of Louis XVI style button back ARM CHAIRS. (2) R2 000 – R4 000
880	A Spanish style inlaid and carved mahogany GAMES TABLE, 71cm wide. R1 600 – R2 200
881	A vintage leather SHOE CASE. R600 – R900
882	A Victorian inlaid burr walnut Lady's WORK TABLE, the hinged lid with recessed hand tooled writing surface beneath the later speckled marble panel above a mock and real drawer and sliding storage compartment, 50cm wide. R3 000 – R5 000
883	A late Victorian inlaid and ebonised DAVENPORT, 53cm wide. R4 000 – R6 000
884	An Edwardian carved mahogany fall-front COAL BOX AND SHOVEL, with applied brass swing handles to either side, 68cm high. R1 000 – R1 500
885	A superb quality Victorian inlaid burr walnut DAVENPORT, 53cm wide. R6 000 – R9 000
886	An Edwardian inlaid rosewood two-tier OCCASIONAL TABLE, the shaped top with moulded edge on turned legs with castors, 60cm wide. R1 400 – R1 800
887	A Victorian mahogany spoon and button back Lady's CHAIR, upholstered in a floral fabric. R800 – R1 400
888	A Victorian CHAISE LONGUE, upholstered in a gold draylon. R2 000 – R4 000
889	A Queen Anne style LOUNGE SUITE, comprising a Settee and three Chairs, all deep-buttoned and upholstered in a pink draylon. (4) R4 500 – R6 500
890	An oval shaped inlaid Italian COFFEE TABLE, some damage. R1 000 – R1 500

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891	A superb quality early 19thC carved mahogany framed five piece PARLOUR SUITE, comprising a high back open arm Settee and four Chairs. (5) R5 000 – R8 000
892	Two worn Persian CARPETS, 170cm x 107cm and 196cm x 100cm. (2) R400 – R800
893	A pair of Persian CARPET RUNNERS, one measures 424cm x 70cm and the other 467cm x 70cm. (2) R1 600 – R2 200
894	A predominantly pink Chinese CARPET, 295cm x 195cm. R2 000 – R4 000
895	An Edwardian inlaid mahogany Lady's CYLINDER DESK, with fitted interior and pull-out writing drawer, 74cm wide. R2 000 – R4 000
896	A tall Queen Anne style golden mahogany bow fronted CHEST of cock-beaded DRAWERS, 115cm high, 46cm wide. R1 800 – R2 500
897	An Edwardian inlaid mahogany bow fronted SIDEBOARD, on square tapered legs with spade feet, 152cm wide. R1 800 – R2 500
898	A pair of Cape stinkwood and rattan open arm HALL CHAIRS. (2) R800 – R1 200
899	A light oak Jacobean style BOOKSHELF, the arch carved with stylised flowerheads above a row of five drawers on a plinth base, 107cm high, 209cm wide. R2 400 – R3 000
900	A Louis style gilt metal mounted DISPLAY CABINET, with shaped glass and painted panels to the single door and sides, 172cm high. R3 000 – R5 000
901	An imposing carved stinkwood COCKTAIL CABINET, 168cm high, 93cm wide. R2 000 – R3 000
902	A early 20thC oak HAT AND COAT CUPBOARD, with bevelled mirror to the single door, 201cm high. R1 500 – R2 500
903	An oak WARDROBE, the two panelled doors enclosing a fitted interior of sliding trays above a single drawer, 189cm high, 128cm wide. R2 000 – R3 000
904	A superb quality Cape blackwood gable top DISPLAY CABINET, 209cm high, 107cm wide, (crack to one glass panel). R4 000 – R6 000
905	An outstanding George III style mahogany CHEST ON CHEST, the top with inlaid moulded cornice above a row of three short drawers and three graduated long drawers, the base with three graduated long drawers on bracket feet, fitted with brass handles and escutcheon plates, 183cm high, 120cm wide. R15 000 – R20 000
906	A 1940's DISPLAY CABINET, 168cm high, 91cm wide. R1 500 – R2 000
907	An Art Deco walnut DISPLAY CABINET, 139cm high, 100cm wide. R800 –

## R1 400

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908	A mid 20thC satinwood CHEST OF DRAWERS, 127cm wide. R1 500 – R2 000
909	A 19thC French inlaid and ebonised Lady's DESK, the back with mirrored compartment between drawers, the serpentine front with frieze drawer on sabre supports, 98cm wide. R3 000 – R5 000
910	A walnut and burr walnut pedestal CHEST OF DRAWERS, with recessed speckled marble top, 100cm high, 43cm wide. R2 000 – R3 000
911	An oak fall-front BUREAU BOOKCASE, the top with leadlite panels to the doors, 187cm high, 87cm wide. R2 000 – R3 000
912	An 18thC Cape Dutch style stinkwood gable top and bombe fronted DISPLAY CABINET, 203cm high, 138cm wide. R3 000 – R5 000
913	An early 20thC walnut mirror back DRESSER/SIDEBOARD, 137cm wide, damage to the arched moulding. R3 000 – R5 000
914	A Victorian burr walnut and serpentine fronted mirror back CREDENZA, please inspect for mirror age wear and edge of marble section broken, 164cm wide. R5 000 – R8 000
915	A 19thC quarter veneered burr walnut SECRETAIRE CHEST, 115cm wide. R6 000 – R10 000
916	A 19thC flamed mahogany Lady's DESK, the top with carved arched pediment above a single drawer and compartments, the base with frieze drawer above tapered turned and fluted legs, some damage please inspect, 95cm wide. R2 000 – R4 000
917	An Edwardian yellowwood SIDEBOARD, 122cm wide. R1 800 – R2 500
918	A Victorian inlaid and ormolu mounted walnut SIDE CABINET, 76cm wide. R3 000 – R5 000
919	A mid 20thC mahogany fall-front WRITING BUREAU, 76cm wide. R700 – R1 000
920	An Edwardian golden mahogany CHEST of three DRAWERS, on square tapered legs with spade feet, 76cm wide. R1 200 – R1 800
921	A pair of Louis style BEDSIDE PEDESTALS, with recessed white marble tops above a single drawer and pot cupboard on sabre supports, 84cm high. (2) R2 000 – R3 000
922	A Cape stinkwood three piece LOUNGE SUITE, the riempie seats recently re-strung. (3) R4 000 – R6 000
923	A rectangular shaped stinkwood linenfold COFFEE TABLE, 114cm x 45cm. R800 – R1 200

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924	A rectangular shaped yellowwood small TABLE, the top with moulded edge and on turned legs, 92cm x 52cm. R1 000 – R1 500
925	Two similar kiaat open arm SETTEES, both with rattan backs and loose cushions. (2) R1 500 – R2 500
926	A blackwood wall mounted DISPLAY CABINET, 96cm high, (one panel to door needs repairs). R1 000 – R1 500
927	A 19thC Asian CHEST, the front panel beautifully worked in brass sheet work depicting elephants and peacocks, the whole with strapped dome lid and on wheels, 81cm wide. R1 500 – R3 000
928	A craftsman made kiaat linenfold DOWRY CHEST, the hinged lid carved with 1947 presentation panel, enclosing a removable tray, 78cm wide. R1 000 – R1 500
929	A low oak CHEST OF DRAWERS, please inspect for wood borer, 106cm wide. R600 – R1 000
930	A 19thC burr walnut CHEST OF DRAWERS, 90cm wide. R2 000 – R3 000
931	An Edwardian oak SIDEBBOARD, the two doors with carved foliage amongst sunbursts, 138cm wide. R1 200 – R1 800
932	An early 20thC yellowwood CHEST OF DRAWERS, 106cm wide. R1 800 – R2 500
933	An Edwardian mahogany BOOKCASE, with arched pediment and adjustable shelves, 118cm high, 115cm wide. R1 400 – R2 000
934	A 19thC yellowwood LINEN PRESS, the top with moulded pediment above two doors enclosing sliding trays, the base with two short and two graduated long drawers on a plinth base, 210cm high, 132cm wide. R10 000 – R15 000
935	An Edwardian poplar mirror fronted WARDROBE, with a deep drawer and plinth base, 187cm high, 109cm wide. R1 800 – R2 500
936	An Empire style BOOKSHELF, with adjustable shelves between ebonised pilasters on a plinth base, 180cm high, 100cm wide. R2 000 – R4 000
937	A TALL BOY, painted sage green, 75cm wide. R1 000 – R1 500
938	A stinkwood linenfold TALL BOY, 76cm wide. R800 – R1 400
939	An Edwardian stained satinwood and pine SCOTCH CHEST, 122cm wide. R2 000 – R3 000
940	A rustic 19thC pine STORAGE CUPBOARD, along with a similar period table top SHAVING MIRROR with two drawers to the base, 75cm and 71cm wide respectively. (2) R700 – R1 200
941	An Edwardian oak and pine CHEST OF DRAWERS, 103cm wide. R1 200 –



R1 800

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942	A, now ducoed, imbuia linenfold WRITING BUREAU ON CHEST, 89cm wide. R700 – R1 200
943	An oak Art and Crafts three-tier SERVER, 107cm wide. R1 200 – R1 800
944	A 19thC oak CHEST OF DRAWERS, 93cm wide. R1 500 – R2 000
945	An early 20thC walnut cased ELECTROMOPHON, by Albert Ebner & Co., Stuttgart, mcu. R800 – R1 200
946	An assembled pair of late 19thC Gentleman's open ARM CHAIRS, one on turned legs with castors, the other with button back and Queen Anne legs. (2) R1 000 – R1 500
947	A square shaped oak OCCASIONAL TABLE, on barley twist legs, 76cm x 76cm. R800 – R1 400
948	A set of four yellowwood open ARM CHAIRS, with rattan backs and makers plaque "Knysna Forest Furniture", with drop-in ox blood leather seats. (4) R2 000 – R3 000
949	An assembled pair of late Victorian open ARM CHAIRS, one in the Louis style, the other on tapered and turned legs with white porcelain castors. (2) R900 – R1 400
950	A set of five oak CAFE CHAIRS, with bobbin supports. (5) R2 500 – R3 500
951	An oval shaped teak four to six seater DINING TABLE, 150cm x 98cm. R1 500 – R2 000
952	A Victorian mahogany framed pair of Lady's and Gentleman's CHAIRS, with deep buttoned spoon backs, serpentine fronted seats and squat cabriole legs. (2) R1 500 – R2 500
953	An Edwardian Child's FEEDING CHAIR, with manual mechanism to collapse. R1 000 – R1 500
954	A c1900 flamed mahogany knee hole DESK, the bottom left hand drawer fitted with a commode, please inspect for wood borer and damage, 112cm wide. R1 000 – R1 500
955	A superb quality cherrywood two drawer SERVER, on heavy turned legs and bun feet united by stretchers, 160cm wide. R1 800 – R2 500
956	A teak fall-front WRITING BUREAU, 79cm wide. R700 – R1 200
957	A pseudo ormolu-mounted mahogany and walnut bow fronted PEDESTAL, 107cm high, 46cm wide. R1 000 – R1 500
958	An oak PALM STAND, on barley twist supports, 96cm high. R400 - R700
959	A ducoed French ARMOIRE, with adjustable shelves above two drawers

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behind the two doors with mesh and linen panels, 207cm high, 107cm wide. R4 000 – R8 000

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960	An oak ENTERTAINMENT UNIT, 325cm long. R3 500 – R5 500
961	A late 19thC/early 20thC oak framed full size SNOOKER TABLE by renowned makers Orme & Sons, selling with various accessories and cues. Provenance: Removed from Bosch Hoek Estate and previously the property of legendary industrialist Punch Barlow (1905 – 1979). R15 000 – R20 000
962	A 1960 model K. KAWAI No. 500 GRAND PIANO, serial number 271416, in a polished ebony finish case, 185cm long, 144cm wide and 100cm high, along with a conforming MUSIC STOOL with hinged seat. R35 000 – R55 000
963	An important and extremely finely woven part silk and gold thread PERSIAN CARPET, probably Hereke, decorated with the tree of life, signed, 150cm x 107cm. R10 000 – R15 000
964	An exceptional fine woven part silk PERSIAN CARPET, in pastel colours and decorated with birds amongst foliage, signed, 220cm x 135cm. R10 000 – R15 000
965	A good quality and finely woven part silk PERSIAN CARPET, the border with stylised panels containing text, 222cm x 138cm. R8 000 – R14 000
966	A bevelled WALL MIRROR, in elaborate moulded frame, measures 121cm x 90cm. R1 200 – R1 800
967	A set of twelve carved oak DINING CHAIRS, includes two carvers, all upholstered in an embossed green fabric. (12) R6 000 – R12 000
968	A good quality rectangular shaped eight seater American yellowwood and Brazilian walnut DINING TABLE, the top with moulded edge on turned legs. R2 500 – R4 000
969	A late 19thC yellowwood WASHSTAND, 90cm wide. R1 000 – R1 500
970	A five piece PATIO SUITE. R4 000 – R6000
971	A pair of leather OTTOMANS. (2) R2 000 – R3 000
972	A late Victorian walnut WASHSTAND, the splash-back with original tiles above the speckled marble top, 107cm wide. R2 000 – R4 000
973	A Cape yellowwood and stinkwood JONKMANS KAS, 40cm high, 120cm wide. R2 500 – R3 500
974	A low or wall mounted techniqued CABINET, 67cm high, 90cm wide. R600 – R1 000
975	A rustic techniqued oregon pine CUPBOARD, painted pink and with mesh panels, 151cm high, 132cm wide. R1 400 – R2 000

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976	A collapsible oak BOOKSHELF, 139cm high, 65cm wide. R500 – R1 000
977	A Louis style walnut and ormolu mounted two drawer WASHSTAND, with speckled marble top, along with a matching BEDSIDE PEDESTAL. (2) R2 500 – R4 500
978	A pair of 19thC Jacobean style carved oak THRONE CHAIRS. (2) R2 000 – R4 000
979	A pair of teak framed SAS/SAR open arm OFFICE CHAIRS. (2) R800 – R1 200
980	A SAS/SAR open arm OFFICE CHAIR. R400 – R600
981	An oak mirror fronted Lady's WARDROBE, 200cm high, 154cm wide. R2 000 – R3 000
982	A pair of 19thC OCCASIONAL TABLES, the carved bird cage understructure now with later faux marble tops, 60cm diameter. (2) R1 500 – R2 500
983	A c1910 Prussian oak DINING SUITE, comprising a magnificent carved Extension Table (leaves missing), eight Chairs (including two Carvers) and a bow-fronted Sideboard with raised back. (10) R8 000 – R12 000
984	An Edwardian carved walnut SIDEBOARD, 135cm wide. R1 200 – R1 800
985	An early 20thC Wilcox & White walnut cased PEDAL ORGAN, 120cm wide. R1 000 – R1 500
986	A Queen Anne style teak draw leaf DINING TABLE, seats four when closed and six when opened. R1 200 - R1 800
987	A late 19thC poplar eight seater DINING TABLE, the top with moulded edge and raised upon heavy turned legs, 213cm x 103cm. R3 000 – R5 000
988	A stinkwood gable top DISPLAY CABINET, 175cm high, 92cm wide. R2 500 – R3 500
989	An Edwardian mahogany CHEST OF DRAWERS, 100cm wide. R2 500 – R3 500
990	A Biedermeier bow fronted flamed mahogany CHEST OF DRAWERS, with barley twist pilasters and bun feet to either side, 121cm wide. R3 500 – R5 500
991	A pair of Louis style techniqued and carved wing back ARM CHAIRS, with rattan panels and loose cushions. (2) R4 000 – R6 000
992	A techniqued Louis style two drawer knee hole DESK/LIBRARY TABLE, 150cm wide. R3 500 – R5 500
993	A pair of Victorian carved walnut Lady's and Gent's CHAIRS, both with deep buttoned backs and upholstered in a chequered fabric. (2) R1 500 – R2 000

994	A Victorian mahogany oval shaped TEA TABLE, on four carved outswept supports, 103cm x 70cm. R1 500 – R2 500
995	A 19thC walnut and barley twist THRONE CHAIR. R600 – R1 000
996	A carved walnut FAUTEUIL/OPEN ARM CHAIR, with tapestry back and seat. R1 000 – R1 500
997	A large oregon pine CYLINDER DESK, 142cm wide. R1 800 – R2 500
998	An early 20thC poplar LIBRARY TABLE, with two drawers and turned legs, 152cm x 82cm. R1 800 – R2 500
999	A yellowwood WORK TABLE, with two drawers and plain square legs, 153cm x 90cm. R1 800 – R2 500
1000	A worn BOKHARA CARPET, 177cm x 127cm. R1 000 – R1 500
1001	A worn Shiraz CARPET, 212cm x 114cm. R1 000 – R1 500
1002	A 19thC teak slatted BENCH, 184cm wide. R2 000 – R4 000
1003	A rectangular shaped oak two-tier OCCASIONAL TABLE, 66cm wide. R450 – R650
1004	A Regency flamed mahogany twin pedestal WASHSTAND, 92cm wide. R5 000 – R8 000
1005	An Empire style CONSOL/HALL TABLE, with black granite top, 120cm wide. R2 500 – R4 000
1006	A techniqued bombe CHEST OF TWO DRAWERS, 125cm wide. R1 800 – R2 500
1007	A hexagonal shaped blackwood DISPLAY CABINET, 122cm high, 67cm wide. R1 200 – R1 800
1008	A three-section oak Globe Wernicke BOOKCASE, 87cm wide. R2 000 – R3 000
1009	A rustic 18thC oak WELSH DRESSER, 205cm high, 200cm wide. R5 000 – R8 000
1010	A late Victorian walnut DRESSING TABLE, 115cm wide. R2 000 – R3 000
1011	An early 20thC pine three door WARDROBE, 208cm high, 142cm wide. R2 000 – R4 000
1012	A superbly crafted mahogany gable top DISPLAY CABINET, 213cm high, 128cm wide. R3 000 – R5 000
1013	A late Victorian carved oak HALL STAND, 214cm high, 107cm wide. R2 500 – R3 500
1014	A Victorian carved walnut and bevelled OVERMANTLE MIRROR, 159cm

	high, 108cm wide. R1 500 – R2 500
1015	A Victorian rosewood SECRETAIRE BOOKCASE, please inspect for wood borer, 204cm high, 108cm wide. R1 800 – R2 500
1016	An outstanding French ARMOIRE, the moulded pediment above high relief bouquets, the interior with adjustable shelves, 240cm high, 162cm wide. R10 000 – R15 000
1017	A set of five massive WALL MIRRORS/FRAMES, in moulded Rococo style gilded frames which measure 210cm high, 135cm wide, please inspect with damage. (5) R4 000 – R6 000
1018	A late Victorian carved walnut framed OVERMANTLE MIRROR, 150cm wide. R1 800 – R2 500
1019	A pair of outstanding Louis XVI style moulded and gilded CONSOL/HALL TABLES, with moulded serpentine fronted granite tops, 160cm wide. (2) R12 000 – R18 000
1020	A classic yellowwood and blackwood farm house DINING SUITE, comprising a rectangular shaped twin pedestal linenfold Table, ten Chairs (including two carvers) and Sideboard. (12) R10 000 – R15 000
1021	An Edwardian inlaid rosewood bow-fronted SIDEBOARD, originally with raised mirror back, 136cm wide. R1 000 – R1 500
1022	A William IV Irish mahogany breakfront SIDEBOARD, with cellarettte drawer on ring turned legs, 165cm wide. R2 000 – R4 000
1023	A c1900 SHOP TROLLEY. R400 – R800
1024	A Victorian cast iron FIRE PLACE, with Surround, Grid, etc. R2 500 – R4 000
1025	Two identical cast aluminium PATIO SUITES, each set with Table and four open Arm Chairs. (10) R4 000 – R6 000
1026	A walnut framed OVERMANTLE MIRROR, 118cm high, 100cm wide. R800 – R1 400
1027	An Arts and Crafts oak framed OVERMANTLE MIRROR, 160cm wide. R800 – R1 400
1028	A techniqued oregon pine BOX, 79cm wide. R500 – R800
1029	A dome lidded, metal bound CABIN TRUNK, 77cm wide. R800 – R1 200
1030	A carved Chinese camphor CHEST, 80cm wide. R800 – R1 200
1031	A vintage oregon pine Croquet Set BOX, 133cm wide. R600 – R1 000
1032	A Louis style partially fumed French oak COFFEE TABLE, with two drawers to either long side, 139cm x 80cm. R1 200 – R1 800

1033	A rectangular shaped oregon pine eight seater KOMBUIS TAFEL, 210cm x 115cm. R2 000 – R3 000
1034	A William IV serpentine fronted open arm CHAIR. R450 – R850
1035	A carved partridgewood DOWRY CHEST, 115cm wide. R1 800 – R2 500
1036	A 19thC teak Zanzibar CHEST, the hinged lid, front and side panels decorated with brass sheets and studs, with two drawers to the base, 120cm wide. R2 000 – R4 000
1037	A Victorian mahogany DUCHESS DRESSING TABLE, 121cm wide. R3 500 – R5 500
1038	An oak swivel and tilt CAPTAIN'S CHAIR. R800 – R1 200
1039	A partridgewood EXECUTIVE DESK, 154cm wide. R1 000 – R2 000
1040	A stinkwood open arm CHAIR, with riempie back and seat. R350 – R650
1041	A small yellowwood WORK STATION, with single drawer and square tapered legs, 52cm wide. R500 – R700
1042	A stinkwood linenfold CHEST OF DRAWERS, 96cm wide. R1 400 – R1 800
1043	An Edwardian oak DINING SUITE, comprising an Extension Table and eight Chairs (including two carvers). (9) R3 500 – R5 500
1044	A vintage and partially techniqued low STORAGE CABINET, with three vacant compartments flanked by two hinged doors, 113cm wide. R600 – R1 000
1045	A set of four Regency Coromandel DINING CHAIRS. (4) R2 000 – R3 000
1046	A Victorian cast iron LAMP POST with later LAMP/SHADE, 239cm high, the lamp 70cm high. R3 000 – R5 000
1047	A quantity early 20thC cast iron GUTTER LENGTHS. R3 000 – R5 000
1048	An outstanding Louis XVI style King Size BED, 208cm wide, along with a savonarola style STOOL. (2) R6 000 – R10 000
1049	A 19thC inlaid rosewood wall mounted small DISPLAY CABINET, 87cm high. R1 400 – R1 800
1050	A 19thC mahogany PORTER'S CHAIR. R400 – R800
1051	Two bustle back CHAIRS, the daintier one is carved walnut frame, the other in the Victorian style. (2) R800 – R1 200
1052	A Chesterfield SETTEE, upholstered in a beige corduroy. R1 000 – R1 500
1053	A late Victorian carved walnut Gentleman's open arm CHAIR, with button back and upholstered in a chequered fabric. R450 – R750
1054	A French DRESSING TABLE STOOL, with shaped side rails. R500 – R800

1055	An inlaid Italian rectangular shaped COFFEE TABLE, minor damage to one corner, 90cm x 45cm. R800 – R1 400
1056	A mahogany DRUM TABLE, 51cm diameter. R600 – R1 000
1057	A set of three Jacobean style carved oak DINING CHAIRS. (3) R1 500 – R2 000
1058	A stinkwood THRONE CHAIR. R800 – R1 400
1059	A mahogany STORAGE CHEST, the twelve drawers painted different colours, 100cm high, 64cm wide. R1 500 – R2 000
1060	An early 20thC oak three-tier SERVER, with $\frac{3}{4}$ gallery and single drawer on turned supports with castors, 104cm wide. R1 800 – R2 500
1061	A brass bound, dome lidded, cherrywood TREASURE CHEST, 60cm wide. R800 – R1 200
1062	A superb quality Victorian inlaid quarter veneered burr walnut STRETCHER TABLE, 115cm wide. R6 000 – R10 000
1063	A dark mahogany DAVENPORT, 53cm wide. R3 500 – R5 500
1064	A Victorian walnut two drawer WRITING TABLE, the top with recessed hand tooled red leather writing surface, 106cm wide. R1 800 – R2 500
1065	A dainty Edwardian SIDE CHAIR, with floral tapestry seat. R300 – R500
1066	A Victorian carved mahogany TUB CHAIR, upholstered in a floral fabric and raised upon turned legs with castors. R600 – R1 000
1067	An early Edwardian inlaid mahogany open arm CHAIR, on square tapered legs with castors. R450 – R750
1068	A superb quality Victorian inlaid and quarter veneered tilt-top LOO TABLE, raised upon a carved bird cage understructure with four outswept legs on knurl feet with white porcelain castors, 137cm x 105cm. R15 000 – R20 000
1069	A Victorian quarter veneered inlaid burr walnut tilt-top LOO TABLE, with carved bird cage understructure on outswept legs with white porcelain castors, 130cm x 96cm. R4 000 – R8 000
1070	A cane SETTEE, with two loose Cushions. R2 000 – R4 000
1071	A superbly carved 19thC Anglo Indian PLANTATION CHAIR, some damage to back rattan panel. R3 000 – R6 000
1072	An oval shaped yellowwood and oregon OCCASIONAL TABLE. R450 – R650
1073	A collapsible savonarola STOOL. R800 – R1 000
1074	A superb quality silk Hereke CARPET, depicting birds amongst trees and foliage, signed, 162cm x 104cm, with brass hanging rail. R6 000 – R10 000

1075	A c1900 yellowwood and poplar rectangular shaped six seater KOMBUISTAFEL, on tapered and ring turned legs, 152cm x 99cm. R2 000 – R3 000
1076	A circular shaped stinkwood linenfold gate-leg TEA TABLE, 106cm wide. R700 – R1 200
1077	A Victorian quarter veneered burr maple and ebonised drop side WORK TABLE, one side with two drawers above a sliding storage compartment, the other side with fall-front compartment, 56cm wide. R2 000 – R4 000
1078	A good quality circular shaped stinkwood gate-leg CARD TABLE. R1 800 – R2 500
1079	A 19thC yellowwood WAKIS, 92cm wide. R2 000 – R3 000
1080	A Victorian mahogany bustle back CHAIR. R400 – R800
1081	A carved walnut STANDING LAMP, the hexagonal column spreading towards the shade, 180cm high. R600 – R1 000
1082	An assembled set of a matched pair of Edwardian inlaid mahogany U-back CHAIRS, along with a Victorian quarter veneered inlaid burr walnut OCCASIONAL TABLE. (3) R1 000 – R2 000
1083	A circular framed 19thC style Irish WALL MIRROR, with eagle crest, 95cm high. R3 000 – R5 000
1084	A pair of rectangular shaped bevelled WALL MIRRORS, in moulded gilt frames, some damage, please inspect, 90cm x 56cm. (2) R1 400 – R1 800
1085	A large rectangular shaped bevelled WALL MIRROR, in moulded frame, 167cm x 146cm. R1 800 – R2 500
1086	A large rectangular shaped bevelled WALL MIRROR, in moulded frame, 233cm x 113cm. R2 500 – R3 500
1087	A rectangular shaped bevelled WALL MIRROR, in vintage moulded giltwood frame, 82cm x 61cm. R800 – R1 200
1088	A rectangular shaped bevelled WALL MIRROR, in moulded frame, 81cm x 67cm. R600 – R1 000
1089	An oval shaped bevelled WALL MIRROR, in moulded frame, 81cm x 66cm. R600 – R1 000
1090	A collapsible Campaign TOWEL RAIL, 63cm wide. R600 – R1 000
1091	A pair of Empire style demi lune PEDESTALS, 75cm wide. (2) R4 000 – R6 000
1092	An oak double sided BOOKSHELF, 61cm wide. R600 – R1 000
1093	A superb quality finely woven PRAYER RUG, possibly Isfahan, 109cm x 78cm, signed. R3 500 – R6 500



1094	A Victorian Gentleman's SHAVING MIRROR ON STAND, with adjustable brass column and cast iron base. R1 500 – R2 000
1095	A predominantly pale blue Chinese CARPET, 307cm x 235cm. R2 500 – R4 000
1096	A Regency walnut framed SETTEE, deep buttoned and with carved scroll armrests on heavy tapered and turned supports, 225cm wide. R3 000 – R5 000
1097	A blackwood two-tier linefold TEA WAGON. R800 – R1 200
1098	A six piece oak DINING SUITE, comprising an oval shaped Extension Dining Table, four Chairs and a Sideboard, all on bobbin supports. (6) R3 500 – R4 500
1099	Two PERSIAN RUGS, 104cm x 80cm and 80cm x 66cm, some wear – please inspect. (2) R400 – R700
1100	A set of four Victorian Regency style mahogany DINING CHAIRS. (4) R1 500 – R2 000
1101	A c1900 four to six seater yellowwood KOMBUIS TAFEL, 140cm x 87cm. R3 000 – R4 000
1102	A red, black and white Kelim CARPET, 202cm x 139cm. R700 – R1 200
1103	A Victorian carved walnut Lady's CHAIR, deep buttoned and upholstered in a striped draylon. R450 – R750
1104	A 20thC walnut and hand tooled leather two drawer SOFA TABLE, with drop sides, lyre supports and claw feet on castors, 90cm across. R1 200 – R1 800
1105	A Victorian mahogany framed spoon and button back Gentleman's ARM CHAIR, upholstered in an embossed gold floral draylon. R800 – R1 400
1106	An Edwardian inlaid mahogany circular OCCASIONAL TABLE, the top with moulded pie-crust edge on six sabre supports all united by a central bracket, 76cm diameter. R700 – R1 000
1107	A good quality finely woven Bokhara CARPET, 195cm x 120cm. R2 000 – R4 000
1108	A Victorian mahogany swivel and tilt CARD TABLE, the spreading column on a concave platform base with squat bun feet, 91cm wide. R2 500 – R3 500
1109	A superb quality French walnut FAUTEUIL/OPEN ARM CHAIR, deep buttoned and upholstered in a beige draylon. R2 000 – R3 000
1110	A Louis XVI style carved walnut (technique green) and rattan open arm SETTEE, 121cm wide. R3 000 – R5 000

1111	An exceptional quality mid 20thC hand carved Chippendale style stinkwood linenfold DINING SUITE, comprising rectangular Table, eight Chair (including carvers) and a Sideboard. (10) R8 000 – R12 000
1112	An Edwardian inlaid rosewood MUSIC CABINET, 58cm wide. R2 000 – R3 000
1113	A Victorian long narrow 6-legged FOOT STOOL, 115cm long. R500 – R800
1114	An Italian inlaid walnut musical dogecagon sided TABLE, with hinged lid and four sabre legs. R800 – R1 400
1115	A 19thC French carved walnut (now painted gold) and rattan (some damage) SETTEE, 112cm wide. R2 000 – R4 000
1116	An Afghan CARPET, 190cm x 150cm. R1 800 – R2 500
1117	A good quality Bokhara CARPET, 180cm x 126cm. R1 800 – R2 500
1118	A colourful small Persian CARPET, 145cm x 110cm. R1 000 – R1 500
1119	A colourful Persian CARPET, sans fringes, 146cm x 105cm. R600 – R1 000
1120	An Afghan CARPET, 143cm x 99cm. R600 – R1 000
1121	An Anglo Indian inlaid ivory and teak Campaign SHAVING MIRROR ON STAND, 143cm high. R1 800 – R2 500
1122	Two Persian RUGS, 120cm x 80cm and 105cm x 107cm. (2) R700 – R1 000
1123	Two vintage BANANA ROCKERS, upholstered in a trendy zig zag fabric. (2) R3 000 – R5 000